

WORLD HORROR CONVENTION 2013 – PROGRESS REPORT #4

This report is sent via email to registered members of the Bram Stoker Awards® Weekend 2013, incorporating World Horror Convention (WHC) and specifically deals with WHC matters.

Any questions should be directed to Rocky Wood via president@horror.org.

IN THIS PROGRESS REPORT:

Committee Contacts

Kaffeeklatches – Important Information

Hotel Details

Dealers Room

Art Show

Bram Stoker Awards® Banquet tickets

HWA Lifetime Achievement Award Winners

MASSIVE PROGRAMMING UPDATE (at the end of this Report)

CONVENTION PROGRESS/COMMITTEE CONTACTS

We have made enormous progress on the overall Convention. An Organizing Committee, Chaired by Greg Herren, continues its work. Rocky Wood is Chairing the World Horror Convention component.

For instance, the Souvenir Book is complete and ready for final edit/proofing and then, the printer. Programming is almost entirely in place (we are just filling the last Panel slots), Reading applications are closed and announcement will be made about who has been selected, the Dealers Room is sold out. All arrangements with the Hotel are in place, etc. Plenty of time now for last minute panics!

The Organizing Committee (double-click to send an email or head over to the website at <http://www.stokers2013.org/>) is:

- Chair/Programming - [Greg Herren](#)
- WHC Chair/Guests/Programming - [Rocky Wood](#)
- Pitch Sessions - [R J Cavender](#)
- Party Programming - [Boyd Harris](#)
- Social Media - [Anita Siraki](#)
- Website - [Rick Pickman](#)
- Dealers Room - [John Prescott](#)

- Art Show - Chad Savage
- Editor, Souvenir Book - Norman Rubenstein
- HWA Administrator - Brad Hodson
- Guest Liaison – Nancy Kalanta
- Ex-Officio – Lisa Morton

Our website is at <http://www.stokers2013.org/> and is updated regularly. As you registered through that website we know *you* know about it – but keep visiting as it is regularly updated. If you are on Facebook don't forget to visit and join that page: <http://www.facebook.com/groups/416385721720103/> .

Kaffeeklatches – IMPORTANT INFORMATION

A Kaffeeklatch is an intimate meeting with one of our Guests in a boardroom environment. This will be strictly limited to 15 people and will take place over one hour with tea and coffee provided. To give everyone a fair chance to attend, this will be the process:

1. You can only attend ONE Kaffeeklatch. But you will be allowed to indicate your first three choices in order of preference
2. To apply send an email to readings@horror.org on or after 25 March, indicating your first three choices in order of preference. Do NOT email early – your email will be discarded if you do.
3. We will advise what sessions you have been allocated to.
4. If at a later point you can't make that session please email readings@horror.org as there will be others waiting to take your place!

This is a list of those who are kindly holding kaffeeklatches

Friday 9am – Ramsey Campbell

Friday 10am – Jonathan Maberry

Friday 11am – Bruce Boston

Friday 1pm – Robert McCammon

Friday 2pm – David Morrell (<http://davidmorrell.net>)

Saturday 9am – John Joseph Adams

Saturday 10am – Glenn Chadbourne

Saturday 11am – Caitlin R Kiernan

Saturday 2pm – Amber Benson

Saturday 3pm – HWA Lifetime Achievement Award winning Editor, Ellen Datlow

Saturday 4pm – GRANDMASTER (*if attending*)

Important Information

Hotel Details – we have booked the Hotel Monteleone, an iconic literary hotel in the French Quarter of New Orleans, which is said to be haunted. We have numerous function rooms booked for the varying programming areas. Discounted hotel rooms are available until one month before the Convention only. It is *very important* you understand this condition – if you book after that day you will not get a discounted rate at the Convention Hotel.

So far our attendees have booked nearly 1000 room nights, so let's fill up the Hotel!

You don't need to pay in advance, only leave a credit card and you can book using the special rates for a number of days either side of the Con if you are staying over to enjoy New Orleans. Online bookings are still unavailable but you can call and book toll-free. If you want to book from overseas email Greg Herren at greggh121@aol.com, who will fix it for you.

Full details about the Hotel, Rates, telephone booking numbers and so on are at the <http://www.stokers2013.org/> website. **NOTE: The Special Rates expire on 17 May – this is beyond our control.** Bookings after that date will be much more expensive although, of course, there is a huge range of accommodation in the French Quarter and nearby.

The Dealers Room – is booked out, a list of Dealers will appear on the website shortly, under the Dealers Room tab at the bottom of the main page.

In addition we have contracted with a mainstream **bookstore – Barnes & Noble** (which will operate from a different room), so you will be able to buy your favorite Guest authors' books for signing.

The Art Show has been announced with the very experienced Chad Savage coordinating what looks to be a top notch Event. The room is all organized as is all the information you need to participate (it will feature Guest of Honor Glenn Chadbourne and such luminaries as Alan M Clark). For more details go to the website and click on Art Show (under WHC information at the bottom of the entry page), where you can see a **list of the Artists** who are registered.

Registration – even though you are registered you will know people who have not yet done so. As a reminder the \$150 rate ends on April 30. There will be no extensions to that date – after that date the rate is \$175.

Bram Stoker Awards® Banquet - Don't forget tickets for the Bram Stoker Awards Banquet **are separate from Registration.** You must purchase them separately. These are limited to 200 and over 110 are already sold, so please don't leave it until the last minute and risk

missing out on this iconic event. If you forgot to buy Banquet tickets when you registered you can now do so at this dedicated link: <http://stokers2013.horror.org/register.html>

Lifetime Achievement Award Winners – the HWA have announced their Lifetime Achievement Award winners – Clive Barker and Robert McCammon! Unfortunately, Clive cannot attend the Convention due to ill health, but Robert McCammon will be there!

Robert McCammon is a *New York Times* bestselling author and World Fantasy award winner. He is the author of seventeen books, among them the novels *Boy's Life*, *Swan Song* and *The Five*.

A native of Birmingham, Alabama, McCammon is better known to his friends and in the horror community as "Rick". He has won numerous awards, including the French Grand Prize of the Imagination Award for Best Foreign Novel for *The Wolf's Hour*. His novel *The Queen of Bedlam* was nominated for the 2008 Thriller Award from the International Thriller Writers, and he is very pleased to be published in dozens of languages around the world. He won the Bram Stoker Award for Superior Achievement in a Novel for *Swan Song* (1987), *Mine* (1990) and *Boy's Life* (1991).

McCammon is currently writing a series of ten books centered around a young detective named Matthew Corbett in colonial New York in the early 1700s. The third in that series, *Mister Slaughter*, was published early in 2010 and the fourth, *The Providence Rider*, in 2012.

McCammon is one of the founders of the Horror Writer Association, along with Dean Koontz and Joe and Karen Lansdale. He is currently working on the fifth in the Corbett series, titled *The River of Souls*, and also on a large-scope science-fiction/horror novel.

Programming is well underway. All our Guests are locked down as to timing – Jonathan Maberry, Ramsey Campbell, Caitlin R Kiernan, Bruce Boston, Glenn Chadbourne, Amber Benson, Jeff Strand, Robert McCammon and John Joseph Adams. Each will have a major appearance on Friday or Saturday, as well as a kaffeeklatsch and other appearance, such as readings.

The **WHC Grandmaster** has also been invited and will be included in the Programming if attending.

Programming Report

Most major items have been programmed but *please note each item is subject to change as to date/time and cancellation*.

More information will be released periodically, check back at www.stokers2013.org for those updates.

Thursday June 13

6-7pm – Opening Ceremony, Cocktail Reception (free entry, drinks and finger food)

7pm - Panel: Genre Mash-Ups

7.30pm - Reading

8pm - Panel: Co-Authoring – The Do's And The Don'ts

8pm – Reading: John Little. 8.30pm – Reading: John Everson

9pm - Panel: The Only Constant Is Change

9-11pm- Readings

Friday June 14

9am – Panels, Readings and Kaffeeklatches begin and run through to 6 pm. (Art Show, Dealers Room and Bookshop opening hours TBA).

9am – Kaffeeklatsch: Ramsey Campbell

Note: There will be a call later in March for those who want to attend the Kaffeeklatches

9am – Panel: Anthologies – How To Get Your Story Into Them

9am – Panel: Characters That Live and Breathe

9am - Readings

10am – New Media presentation by Guest of Honor Amber Benson

10am – Panel: If I Could Turn Back Time

10am – Kaffeeklatsch: Jonathan Maberry

11am – Guest of Honor Interview – Glenn Chadbourne. Moderator: Chad Savage

11am – Panel: Zombie Apocalypse – What's Next?

11am – Kaffeeklatsch: Bruce Boston

1pm – Guest of Honor Interview – John Joseph Adams. Moderator: Lisa Morton

1pm – Dark Poets Face to Face. Moderator: Bruce Boston

1pm – Panel: Scarifying Comics and Graphic Novels

1pm - Kaffeeklatsch: Robert McCammon

2pm - Guest of Honor Interview – Amber Benson. Moderator: Les Klinger

2pm – Panel: Selling Your Short Story

2pm: Reading – Ramsey Campbell

2pm – Kaffeeklatsch: David Morrell

3pm – Panel: Social Media for Writers

3pm – Reading: Jonathan Maberry

4pm - Guest of Honor Interview – Caitlin R Kiernan. Moderator: Angel Leigh McCoy

4pm – Panel: Marketing Your Work

4pm – Reading – Norman Prentiss

5pm – Panel: Ten Great Moments in Horror

5pm – Panel: Horror on the Edge - How Far is Too Far

6-7pm – Artist’s Reception – Open to all (Free Food, Cash Bar)

7-9pm Mass Signing – all authors attending the Convention will be available to sign their books. We have a bookshop in attendance with copies of Guests’ books where available.

9-11pm – Dance Party! Live music, cash bar, themed room! Sponsor: *Let the Dead Sleep* by Heather Graham

9-11pm – Readings

11pm – Party! Courtesy of Cutting Block Press/ Nightscape Press

Saturday June 15

9am – Panels, Readings and Kaffeeklatches begin and run through to 6 pm. (Art Show, Dealers Room and Bookshop opening hours TBA).

9am – Panel: Sisters Are Doing It For Themselves

9am – Panel: The Rules of the Genre

9am – Kaffeeklatsch: John Joseph Adams

10am - Guest of Honor Interview – Bruce Boston. Moderator: Linda Addison

10am – Kaffeeklatsch: Glenn Chadbourne

10am – Pre-Pitch Panel. Moderator: R J Cavender

11.30am-1.30pm – Pitch Sessions

11am - Guest of Honor Interview – Jonathan Maberry. Moderator: Joe McKinney

11am – Panel: The Art of the Collection

11am – Kaffeeklatsch: Caitlin R Kiernan

12pm – Art Show: Controlled Accident Painting Demonstration - Alan M Clark and Steven Gilbert

12.30pm – Reading: Mort Castle

1pm – Clive Barker: An Appreciation. Panel, including Mark Miller from Clive’s film production company

1pm – Panel: Horror on TV - Past, Present and Future

1pm – Back to Back Readings: F Paul Wilson and Rhodi Hawk

2pm - Guest of Honor Interview – Ramsey Campbell. Moderator: Norman Rubenstein

2pm: Lovecraftian Panel Theme TBA

2pm – Kaffeeklatsch: Amber Benson

3pm – HWA Lifetime Achievement Award Winner Interview – Robert McCammon. Moderator: Yvonne Navarro

3pm – Panel: Reclaiming the Vampire

3pm – Reading: Heather Graham

3pm – Kaffeeklatsch: Ellen Datlow

4pm – Panel: Young Adult – The Biggest Market In Horror

4pm – Panel: Are You Ready for an Agent?

4-4.30pm – Reading: Caitlin R Kiernan

5pm – Panel: Horror Movies from Both Sides of the Screen

5-5.30pm – Reading: David Morrell

5-7pm: Happy Hour Pre-Bram Stoker Awards Event, sponsored by Journal Stone

7.30-10.30pm – Bram Stoker Awards Gala Banquet. MC: Jeff Strand

10.30pm – After Party Sponsored by Samhain Publishing

Sunday June 16

9am – 2pm Dealers Room Open

9am – Panel: Advice for New Writers

9am – Panel: Estate Planning - Why It is Important

10am – Panel: Dialog That Crackles

10-11am – HWA Annual Members' Meeting

11am – Panel: Small Press Publishing - Past, Present and Future

11am – World Horror Society Public Meeting

12pm – Panel: The Importance of Voice

1-2pm – Closing Ceremony

2-5pm – Dead Dog Party

Rocky Wood

Chair, World Horror Convention 2013