



**Bram Stoker Awards® Weekend,  
Incorporating  
World Horror Convention 2013**

**Official Pocket Program**



# Program – Thursday, June 13

In addition to official programming keep an eye out for unofficial book launches and parties that may be promoted throughout the Convention, often on Noticeboards near the Dealers Room and Convention Registration Desk.

**Noon – 8pm Registration Open – Registration Lobby, Mezzanine Floor (outside the Orleans Room)**

**4-5.30pm HWA Board Meeting (Private) – QUEEN ANNE PARLOR**

**6-7pm – Opening Ceremony & Cocktail Reception - ROYAL ROOM**

Free entry, drinks and finger food.

Master of Ceremonies and World Horror Convention Toastmaster – Jeff Strand.

Hosts: Greg Herren (Convention Chair) and Rocky Wood (President HWA, and WHC 2013 Chair).

The Grandmaster Announcement will be made, followed by Bev Vincent reading a Tribute to the Winner.

**6-10pm – Art Show Open – LA NOUVELLE EAST**

**6-10pm – Dealers Room Open – LA NOUVELLE WEST**

**7pm – Panel: GENRE MASH-UPS – QUEEN ANNE BALLROOM**

Hey, you got your horror in my romance fiction! Genre mash-ups aren't just for sparkly vampires. Horror/noir and Lovecraftian mysteries are all the rage. Science fiction and fantasy fusions are as popular as ever. Dark magical realism is emerging from the depths. What else is out there and where is it going? Join our master mixology panel as they put on their alchemist hats and concoct some wild new genre recipes.

Moderator: Sunni Brock. Panelists: Edward M. Erdelac, Michael Boccacino, Roh Morgan, Robert Jackson Bennett

**Sunni Brock's** work combines science fiction, horror and fantasy. As one-half of the team of JaSunni Productions LLC and Cycatrix Press, she creates genre film and print with her husband, Jason V Brock. If she had spare time, she would pursue genealogy, shopping at the farmer's market, and conducting experiments on controlled randomness. **Edward M. Erdelac** is the author of the Judeocentric/Lovecraftian weird western series *Merkabah Rider*, *Buff Tea* from Texas Review Press, *Terovolos*, the 2012 third place winner of Journal Stone's annual advance contest, and *Coyote's Trail* from Comet Press as well as numerous short stories. **Michael Boccacino's** first novel, *Charlotte Markham and the House of Darkling*, was published by William Morrow (an imprint of HarperCollins) in July 2012. He lives in Los Angeles. **Roh Morgan's** works don't fit into traditional boxes. Romantic dark fiction best describes her novel, *Watcher*,

and its upcoming sequel, *Runner*. The related novella, *The Last Trace*, combines horror and twisted romance in 1840s Montana. Her latest hybrid, "The Games Monsters Play," appears in the 2013 anthology *High Stakes*. **Robert Jackson Bennett's** 2010 debut *Mr. Shivers* won the Shirley Jackson Award. His second novel, *The Company Man*, won an Edgar Award for Best Paperback Original. His third, *The Troupe*, has topped many Best of 2012 lists, including *Publishers Weekly*. His fourth, *American Elsewhere*, is now out to wide acclaim.

### **7pm – Reading: Brian Matthews – ORLEANS ROOM**

Brian W. Matthews took up writing later in life, when he was asked to contribute a story to the sci-fi anthology, *Foreshadows: The Ghosts of Zero*. He enjoyed the experience so much he decided to try his hand at writing a novel. Two years later, he finished *Forever Man*, a supernatural thriller released in February 2013 through JournalStone Publishing. When he isn't writing, he works as the principal financial planner at a firm he owns. Brian lives in southeast Michigan with his wife and daughter.

### **7-11pm – Con Suite Open – IBERVILLE ROOM**

### **7.30pm – Reading: Brick Marlin – ORLEANS ROOM**

Fed a daily diet of English grammar Brick Marlin is chained to his desk while his six-foot, clown-shaped alarm clock pokes at his frontal lobe. He has published seven novels, twenty-five short stories, and one non-fiction article, and has written game modules and other supplements for Hydra Gaming. He lives in Southern Indiana with his wife and their Shetland sheepdogs.

### **8pm – Panel: CO-AUTHORING—THE DOS AND THE DON'TS – QUEEN ANNE BALLROOM**

What does it take to bring two minds together and create something really worth reading? Find out as this panel explores the true art of creating an idea from start to finish, utilizing not one mind, but two. Topics discussed will cover how to choose the right partner, how to flesh out an idea, how to effectively divide tasks to write a book, how to communicate properly during the process, and what common pitfalls to avoid. We will also discuss the future of collaborative writing, and just how it might be the hottest way to pen a bestseller.

Moderator: Mark C. Scioneaux. Panelists: Sally Bosco, Rocky Wood, Lynne Hansen, Dana Fredsti, Jeff Strand, Stan Swanson

**Mark C. Scioneaux**, a Bram Stoker Award nominee and Member of the HWA, is the author of three novels and one novella. He's a part owner of Nightscape Press. His short fiction is featured in several anthologies, and his on-going zombie serial, *Hollow Shell*, is available for the Kindle. **Rocky Wood** is a Bram Stoker Award winner who has published three major books about King as collaborations, each of which he "directed." He has also collaborated on two graphic novels—*Witch Hunts* with co-author Lisa Morton and artist Greg Chapman; and *Horrors!* illustrated by this Convention's Guest of Honor, Glenn Chadbourne. **Lynne Hansen** is the author of seven young adult horror novels. She served for two years as the Chairman of the Young Adult Jury for the Bram Stoker

Awards. Her collaborations include two YA novels with Sally Bosco and a memoir. **Sally Bosco** writes young adult dark fiction. Published novels include *Death Divided*, *Death Undone*, *The Werecat Chronicles*, and *Shadow Cat* (written as Zoe LaPage). Recent publications include a chapter in *Many Genres One Craft* and stories in *Small Bites* and *Hazard Yet Forward*. She has an MFA in Writing Popular Fiction from Seton Hill University. **Dana Fredsti** is an ex B-movie actress with a background in theatrical sword-fighting. She's addicted to bad movies and any book or film that includes zombies. She is the author of the Ashley Parker series (*Plague Town*, *Plague Nation* and the upcoming *Plague World*) touted as *Buffy* meets *The Walking Dead*. **Jeff Strand** has co-written the novel *The Haunted Forest Tour* with James A. Moore, *Suckers* with JA Konrath, and the four-way novel collaboration *Draculas* with F. Paul Wilson, Blake Crouch, and J. A. Konrath. **Stan Swanson** is the author of eight books including *Forever Zombie* (a collection of short stories) and *Write of the Living Dead* (a highly praised writing guide written with Araminta Star Matthews and Rachel Lee). He is also editor/publisher for Dark Moon Books and *Dark Moon Digest*, a horror fiction quarterly.

### **8pm – Reading: John R. Little – ORLEANS ROOM**

John R. Little published his first short story in 1982 and hasn't stopped since. He's published ten books so far and has many more ideas finding their way to print. John won the Bram Stoker Award for *Miranda* in 2009 and was nominated two other times (for *The Memory Tree* and *Ursa Major*).

### **8.30pm – Reading: John Everson – ORLEANS ROOM**

Described as "*Hellraiser* meets *The Story of O*," John Everson's latest novel, *NightWhere*, is a dark descent into the erotic world of swinging, bondage and voyeurism...with a bloody, supernatural twist. The novel is his first release for Samhain Publishing, after publishing five novels with Leisure Books—*Covenant*, *Sacrifice*, *The 13th*, *Siren* and *The Pumpkin Man*. This year marks the 20th anniversary of his first short story sale in the horror genre. For his reading, John will perform a selection from *NightWhere*, a 2013 Bram Stoker Award nominee, as well as read one of his short stories.

### **9pm – Panel: THE ONLY CONSTANT IS CHANGE – QUEEN ANNE BALLROOM**

In a world where self-publishing is an ever more attractive option for some writers and e-books are growing in popularity by the week, what's an author to do? How do you find readers when bookstores are disappearing? Is social media the answer or a dead-end?

Moderator: J. L. Benet. Panelist: Querus Abuttu, John Prescott, Lynne Hansen, Chris Morey, Liz Gorinsky

**J. L. Benet** lives in Aurora, Colorado. He spends his days shepherding area college students through the sometimes daunting task of learning to write college-level essays. A glutton for punishment, he is adding a sixth degree to his resume, an MFA in Writing of Popular Fiction from Seton Hill University. **Lynne Hansen** is an author, editor, and graphic designer who has helped professionals like Christopher Golden, Amber Benson, and Rick Hautala resurrect their backlist titles as e-books. **Querus Abuttu**, "Q," is an MFA student in the Writing Popular Fiction program at Seton Hill University. Her short

stories of horror are published in the online magazines *69 Flavors of Paranoia* and *Pantheon*, and in the anthology titled *Hazard Yet Forward*. **John Prescott** lives in the deep South with his wife Edie, two sons—Grafton and Gavin—and their two cats. His short stories have appeared in numerous anthologies and online publications. He is currently at work on his third novel, *The End of All Things*, while also working on multiple projects for future publication. **Chris Morey** is the owner and publisher of Dark Regions Press, founded by his father, Joe Morey. He has interviewed and edited the books of several renowned authors. He is the editor and creator of the Black Labyrinth imprint. **Liz Gorinsky** is an editor at Tor Books, where her list includes Felix Gilman, Mary Robinette Kowal, Cherie Priest, Brian Francis Slattery, Catherynne M. Valente, and anthologists Ellen Datlow and Ann and Jeff VanderMeer. She also edits short stories for Tor.com and assists Editor Patrick Nielsen Hayden. She is a four-time nominee for the Best Editor, Long Form Hugo Award.

### **9pm – Reading: Adrian Chamberlin – ORLEANS ROOM**

Adrian Chamberlin is a British writer of dark fiction. He has had short stories published in British, American, Canadian and Australasian anthologies, and his first novel, *The Caretakers*, was published by Dark Continents Publishing in 2011 to considerable critical acclaim. He has also edited anthologies for Hershman Horror Books and Wicked East Press, and readings of his work are extremely popular and well-attended.

### **9.30pm – Reading: John F. D. Taff – ORLEANS ROOM**

John F. D. Taff has more than 70 stories published in magazines such as *Cemetery Dance*. He's also been published in anthologies such as *Hot Blood: Fear the Fever*, *Hot Blood: Seeds of Fear*, and *Shock Rock II*. Four of his shorts were honorable mentions in the *Year's Best Fantasy & Horror* over the years. Recent sales have been to *Horror Library V*, *Edge of Sundown*, *Dark Visions*, *Shades of Blue & Grey* and *Postscripts to Darkness*. His new collection of short stories is *Little Deaths*, published by Books of the Dead Press (Toronto).

### **10pm – Reading: Dave Simms – ORLEANS ROOM**

Dave Simms lives in the Shenandoah Valley of Virginia with his wife, newborn son, and two furballs, after escaping New Jersey and Massachusetts. His first novel, a YA dark fantasy, *Dark Muse*, a twisted take on the tale of the crossroads, will be released in June from Fire & Ice Publishing. A special education teacher, therapist, and reviewer, he moonlights in the Slushpile band on lead guitar with F. Paul Wilson and Heather Graham across the country. He is currently shopping a historical thriller about one of this country's darkest secrets.

### **10.30pm – Reading: Querus Abuttu – ORLEANS ROOM**

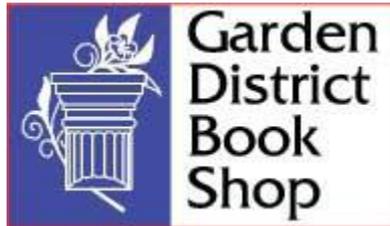
Querus Abuttu, "Q," is an MFA student in the Writing Popular Fiction program at Seton Hill University. Her short stories of horror are published in the online magazines *69 Flavors of Paranoia* and *Pantheon*, and in the anthology titled *Hazard Yet Forward*. Q lives in Ventura, California, with her husband, two teens, her dog and three cats. When she's not writing she's surfing the wild Pacific waves or dabbling in ghost hunting, which

has yet to result in locating real ghosts. Despite her failure at tracking the paranormal, she still hopes to one day make their stories her own.

## Program – Friday, June 14

In addition to official programming keep an eye out for unofficial book launches and parties that may be promoted throughout the Convention.

**8am-6pm Registration Open – Registration Lobby, Mezzanine Floor (outside the Orleans Room)**



**Bookshop Hours – 11am-9pm.**

**Garden District Book Shop will be operating from the BONNET CARRE ROOM – carrying titles from our Guests and many other authors attending the Convention. A great place to buy books for the Mass Signing tonight!**

**9am-6pm – Dealers Room Open – LA NOUVELLE WEST. A great place to buy books for the Mass Signing tonight!**

**9am-Midnight – Con Suite Open – IBERVILLE ROOM**

**9am – Panel: ANTHOLOGIES – HOW TO GET YOUR STORY INTO THEM – QUEEN ANNE BALLROOM**

What to do and what NOT to do when submitting, and what editors are looking for. What themes will sell this year and next? How do you position your story to have the maximum chance of being selected? What about relationships with editors?

Moderator: Angel Leigh McCoy. Panelists: Vince Liaguno, Ellen Datlow, R. J. Cavender, Bev Vincent, Tom Monteleone

**Angel Leigh McCoy** is a narrative designer on the PC game *Guild Wars 2*. Recently, she co-edited *Deep Cuts*, a horror anthology, and she produces *WilyWriters.com*, an audio speculative fiction e-zine. Her short fiction appears in numerous publications. She is an HWA and SFWA Active Member. **Ellen Datlow** is a multi-award-winning short story editor who has been editing for magazines and webzines for over 30 years, and has been editing an annual Best Horror of the Year for 26 years. **Tom Monteleone** has

published more than 100 short stories, 4 collections, 7 anthologies and 25 novels. He is a four-time winner of the Bram Stoker Award, including the anthology *Borderlands 5*. He has been dragged kicking and screaming into his sixties and still believes he is dashing handsome—humor him. **Bev Vincent's** 70+ stories have appeared in dozens of anthologies since 2000. He has written science fiction, horror, fantasy, romance, and crime stories, often blending genres for a unique approach to an anthology theme. He has won several contests, including the AI Blanchard Award for his story *The Bank Job*. **Vincent Liaguno** is the Bram Stoker Award-winning editor of *Unspeakable Horror: From The Shadows Of The Closet and Butcher Knives & Body Counts*. He is currently at work on his second novel, *Final Girl*, and recently edited *Unspeakable Horror 2: Abominations of Desire*. He serves on the Board of Trustees of the HWA and is a Member of the National Book Critics Circle. **R. J. Cavender** is an Associate Member of the Horror Writers Association and the thrice Bram Stoker Award-nominated editor of the Horror Library anthology series, as well as co-editor of *Horror For Good: A Charitable Anthology*, both from Cutting Block Press. He is the resident horror editor at The Editorial Department, managing editor of horror at Dark Regions Press, acquisitions editor at Blood Bound Books, and the pitch session coordinator for both KillerCon and World Horror Convention 2013.

### 9am – Panel: CHARACTERS THAT LIVE AND BREATHE – ROYAL ROOM

What makes a character stay alive in the reader's mind after the book is set aside? How does a writer create someone on paper who wants to go off and do his or her own thing?

Moderator: Yvonne Navarro. Panelists: Lucien Soulban, Brick Marlin, Michael Knost, Benjamin Kane Ethridge

**Yvonne Navarro** has had twenty-two novels and a hundred-plus stories published. She's written about everything from vampires to psychologically disturbed husbands and has won the Bram Stoker Award plus a number of other writing awards. Her most recent work is *Concrete Savior*, the second book in the Dark Redemption series. **Michael Knost** is a Bram Stoker Award-winning author and editor. A few of his works are *Writers Workshop of Horror*, *Writers Workshop of Science Fiction & Fantasy*, and *Barbers and Beauties*. He's served as ghostwriter for several projects with the Discovery Channel and Lionsgate Media. **Brick Marlin** is a Member of the Horror Writers Association and has published seven novels, twenty-five short stories, and one non-fiction article, and has written game modules and other supplements for Hydra Gaming. He lives in Southern Indiana with his wife and their Shetland sheepdogs. **Benjamin Kane Ethridge** won the Bram Stoker Award for his first novel *Black & Orange* and is nominated for his second novel *Bottled Abyss*. Bentley Little suggested Ethridge's upcoming novel *Nightmare Ballad* "may very well point the way to the genre's future." **Lucien Soulban** is a BAFTA-nominated videogame scriptwriter on titles like *Far Cry 3*, *Deus Ex: Human Revolution*, *Rainbow Six: Vegas* and *Warhammer 40K: Dawn of War*. He's contributed to numerous anthologies including HWA's comedy-horror anthologies: *Blood Lite I, II & III*. He's written five novels including *Warhammer 40K: Desert Raiders*.

### **9am – Reading: Brian Pinkerton – ORLEANS ROOM**

Brian Pinkerton takes every day, ordinary people and puts them through a living hell. His cruelties include *Killer's Diary* (Samhain Publishing), *Rough Cut* (Bad Moon Books), *How I Started the Apocalypse* (Severed Press), *Vengeance* (Leisure Books) and *Abducted* (Leisure Books). Brian's screenplays have finished in the top 100 of Project Greenlight and top two percent of the Nicholl Fellowship of the Academy of Motion Picture Arts and Sciences. He torments Louisiana in his short story "SWAT," featuring a swarm of mosquitoes carrying the zombie virus. Brian lives in the Chicago area with his wife Jill and two innocent children.

**9am – Kaffeeklatsch: Ramsey Campbell – QUEEN ANNE PARLOR** (Note: This is a pre-booked event; you cannot attend unless your Attendee Sheet shows you listed for this event.)

### **9.30am – Reading: John Mantooth – ORLEANS ROOM**

John Mantooth is an award-winning author whose short stories have been recognized in numerous years' best anthologies. His short fiction has been published in *Fantasy Magazine*, *Crime Factory*, *Thuglit* and the Bram Stoker Award-winning anthology, *Haunted Legends*, among others. He's represented by Beth Fleisher of Clear Sailing Creatives. His collection, *Shoebus Train Wreck*, was released in 2012 from ChiZine Publications. John's debut novel, *The Year of the Storm*, came out this month from Penguin/Berkley. He lives in Alabama with his wife Becky and two children.

### **10am-7pm – Art Show Open – LA NOUVELLE EAST**

### **10am – New Media presentation by Guest of Honor Amber Benson – QUEEN ANNE BALLROOM**

**Amber Benson** is multi-talented—she is a writer, director and actor. She currently writes the Calliope Reaper-Jones series for Ace/Roc and her middle grade book *Among the Ghosts* came out in paperback this past fall from Simon and Schuster. She co-directed the Slamdance feature *Drones* and (co-wrote) and directed the BBC animated series *The Ghosts of Albion*. Her acting work includes the Steven Soderbergh film *King Of The Hill* and the indie feature *Race You To The Bottom*, for which she won the Best Actress Award at Outfest. Famously, she spent three years as Tara Maclay on the television series *Buffy The Vampire Slayer*. Amber is Media Guest of Honor for The Bram Stoker Awards Weekend.

### **10am – Panel: IF I COULD TURN BACK TIME – ROYAL ROOM**

Most writers love to do research. The problem is "research rapture": How much material should I use? What is *too* much? If I'm knowingly inaccurate, should I tell the reader so? Why does research matter? Where can I find help?

Moderator: Leslie S. Klinger. Panelists: David Morrell, David Sakmyster, Heather Graham, Michael Slade, Robert "Rick" McCammon

**Leslie S. Klinger** is an estate planning lawyer by day; by night (and weekends) he is the author/editor of more than 25 books on Sherlock Holmes, detective fiction, Dracula, vampires, comic books, and the Victorian age. His *New Annotated H. P. Lovecraft* (W. W. Norton) is due out in 2014. **David Morrell** is the author of *First Blood*, the novel in which Rambo was created. He received three Bram Stoker Awards (one for *Creepers*) and was nominated for two others. An Edgar nominee, he also received ITW's 2009 Thriller Master Award. His newest, an eerie Victorian thriller, is *Murder as a Fine Art*. **Heather Graham** is *The New York Times* and *USA Today* best-selling author of over a hundred novels including suspense, paranormal, historical, and mainstream Christmas fare. She is CEO of Slush Pile Productions, a recording company and production house for various charity events. **David Sakmyster** is the author of *The Pharos Objective*, the first in a trilogy featuring psychic archaeologists. In addition to the horror novels *Crescent Lake* and *Blindspots*, he's just optioned a screenplay called *Nightwatchers*. His latest novel is a supernatural thriller, *N.D.E.* (co-written with Steven Savile). **Michael Slade** is a criminal lawyer and author of 14 Mountie Noir thrillers from *Headhunter* (1984) on. He was a Guest of Honor at World Horror Convention 2001 (where his cannibal killer thriller *Bed of Nails* is set). **Robert "Rick" McCammon** is currently writing a series of ten books centered around a young detective named Matthew Corbett in colonial New York in the early 1700s. The third in that series, *Mister Slaughter*, was published early in 2010 and the fourth, *The Providence Rider*, in 2012. This year the HWA presents its Lifetime Achievement Award to Rick, who is well known for such novels as *Swan Song*, *Boy's Life*, *Mine* and *The Five*. He is also one of the Founders of the HWA.

#### **10am – Reading: Bev Vincent – ORLEANS ROOM**

Bev Vincent is the author of *The Road to the Dark Tower* (nominated for a Bram Stoker Award), *The Stephen King Illustrated Companion* (nominated for a Stoker and an Edgar) and *The Dark Tower Companion*. He has been writing News from the Dead Zone for *Cemetery Dance* since 2001, reviews for *Onyx Reviews* and *Dead Reckonings*, and is an original member of the Storytellers Unplugged blogging community. He has published over 70 short stories, including appearances in *CD*, *Ellery Queen's Mystery Magazine*, *Shivers* (II, IV, VI & VII), *Borderlands 5* and *eVolVe*.

**10am – Kaffeeklatsch: Jonathan Maberry – QUEEN ANNE PARLOR** (Note: This is a pre-booked event; you cannot attend unless your Attendee Sheet shows you listed for this event.)

**10am-12pm – MARKETING YOURSELF AS AN AUTHOR – WORKSHOP – Beauregard Salon (2nd Floor)** (Note: This workshop was pre-booked and is now full. You may not attend unless you received an email confirming your slot.)

Leader: Matt Schwartz

This two hour workshop will cover a wide range of marketing techniques for authors, regardless of whether you're a first-time author or already have a well-established fan base. While a wide variety of marketing strategies will be covered, there will be a strong focus on social networking strategies, interpreting analytics to optimize your brand-building, and looking at cost-effective tools that can give an author an edge in a crowded marketplace.

**Matt Schwartz** is currently the vice-president for digital marketing strategy and product development at Random House Publishing Group. Previously, he was the director of online marketing for children's books Simon & Schuster and editorial director at BarnesandNoble.com, as well as a former adjunct professor in the NYU publishing program.

**10.30am – Reading: Stephen Dedman – ORLEANS ROOM**

Stephen Dedman has served on Bram Stoker Award juries each year, most recently on the 2012 panel for Superior Achievement in a Collection. His books include the novels *The Art of Arrow Cutting* (a Bram Stoker Award nominee), *Shadows Bite*, and the collections *The Lady of Situations* and *Never Seen by Waking Eyes*.

**11am – Guest of Honor Interview – Glenn Chadbourne. Moderator: Chad Savage – ROYAL ROOM**

Glenn Chadbourne is a freelance artist specializing in the horror/dark fantasy genres. His artwork has appeared in over fifty books as well as numerous magazines, comics, and computer games. His trademark pen and ink illustrations have accompanied the works of today's best-selling horror writers, most notably Stephen King. He created the extensive artwork that appears in both volumes of King's *The Secretary of Dreams*, as well as PS Publishing's edition of *The Colorado Kid*. Chadbourne has a long-standing relationship with Cemetery Dance Publications where a great body of his work can be seen in various books published by the company. He lives in Newcastle, Maine, with his wife Sheila and their pug dog, Rocket. Glenn is the Artist Guest of Honor for World Horror Convention 2013.

**11am – Panel: ZOMBIE APOCALYPSE—NOW WHAT? – ROYAL ROOM**

Fists pound on the barricaded door. It shakes against the hinges. Down below, the street is a moaning river of rotting corpses, all of them intent on eating us alive. Unfortunately, we've been here before...about a million times. Some say it's getting old. Some say it was old to begin with. Yet, fans still flock to zombie books and shows in record numbers. It seems the zombie doesn't know it's dead. What are the rest of us to do? We're being told the bottom will fall out of the zombie genre any day now, even as more and more fans take up the undead banner. So now that the zombie is a household name, what are we to do with it? How do we keep it scary in a world that uses them as a spokesperson to sell Snickers bars? *Zombie Apocalypse—Now What?* will attempt to answer those questions, and hopefully raise a few more.

Moderator: Joe McKinney. Panelists: Don D'Auria, F. Paul Wilson, Rio Youers, James Chambers, John Joseph Adams

**Joe McKinney** is a former homicide detective who writes about zombies and a whole bunch of other stuff. His books include the four-part *Dead World* series. He's a Bram Stoker Award-winner, a damn fine cook, an ardent dog lover, and a court-recognized expert on the cuisine of Jalisco, Mexico. **Rio Youers** is a multi-platform writer working in books and comics. He is the British Fantasy Award-nominated author of *Westlake Soul* and *Old Man Scratch*. His short fiction has been published by, among others, Cemetery

Dance, HarperCollins and IDW Publishing. **Don D'Auria** has been editing horror fiction for nearly twenty years. For the past two years he has been Executive Editor of the horror line at Samhain Publishing. **F. Paul Wilson** is an award-winning, *NY Times* best-selling novelist whose work spans horror, adventure, medical thrillers, science fiction, young adult, and virtually everything between. His novels have been translated into twenty-four languages. Currently he is best known as creator of the urban mercenary Repairman Jack. **James Chambers** is the author of *The Engines of Sacrifice* and *Resurrection House*, the Corpse Fauna series of zombie novellas, and the dark, urban fantasy novella *Three Chords of Chaos*. He has also written the comic books *Leonard Nimoy's Primortals*, *Shadow House*, and *The Midnight Hour* and is a Member of the HWA. **John Joseph Adams** is the best-selling editor of horror anthologies *The Living Dead*, *The Living Dead 2*, *By Blood We Live*, *Wastelands* and many other genre anthologies. He is the Editor of the new horror magazine *Nightmare*; a six-time finalist for the Hugo Award and a four-time finalist for the World Fantasy Award. He is Editor Guest of Honor at this Convention.

### **11am – Reading: Robert Jackson Bennett – ORLEANS ROOM**

Robert Jackson Bennett's 2010 debut *Mr. Shivers* won the Shirley Jackson Award for Best Novel as well as the Sydney J. Bounds Newcomer Award. His second novel, *The Company Man*, won a Special Citation of Excellence from the Philip K. Dick Award, as well as an Edgar Award for Best Paperback Original. His third novel, *The Troupe*, has topped many Best of 2012 lists, including that of *Publishers Weekly*. His fourth novel, *American Elsewhere*, is now out to wide acclaim.

**11am – Kaffeeklatsch: Bruce Boston – QUEEN ANNE PARLOR** (Note: This is a pre-booked event; you cannot attend unless your Attendee Sheet shows you listed for this event.)

### **11.30am – Reading: Lisa Morton – ORLEANS ROOM**

Lisa Morton is a screenwriter, novelist, editor and Halloween expert whose work was described by the American Library Association's *Readers' Advisory Guide to Horror* as "consistently dark, unsettling, and frightening." Her most recent books include the graphic novel *Witch Hunts: A Graphic History of the Burning Times* (co-written with Rocky Wood, illustrated by Greg Chapman) and *Trick or Treat: A History of Halloween*. Coming later in 2013 are the novellas *Summer's End* and *Smog*, and the novel *Malediction*. Lisa lives in North Hollywood, California.

### **12pm – Reading: Benjamin Kane Ethridge – ORLEANS ROOM**

Benjamin Kane Ethridge is the Bram Stoker Award-winning author of the novel *Black & Orange*, *Bottled Abyss*, and several other novels. For his master's thesis he wrote, *CAUSES OF UNEASE: The Rhetoric of Horror Fiction and Film*—available in an ivory tower near you. Benjamin lives in Southern California with his wife and two creatures who possess stunning resemblances to human children. When he isn't writing, Benjamin's defending California's waterways from pollution.

## 12.30pm – Reading: Jeff Strand – ORLEANS ROOM

Jeff Strand is the four-time Bram Stoker–nominated author of such demented novels as *Dweller*, *Pressure*, *A Bad Day For Voodoo*, *Wolf Hunt*, *Graverobbers Wanted (No Experience Necessary)* and a bunch of others. His honeymoon was in New Orleans, so he thinks this city rocks.

## 12-1pm – World Horror Convention 2014 Portland, Oregon, Luncheon Party – IBERVILLE / CON SUITE. Free to all – come along for free food and soft drinks and to learn about WHC 2014!

## 1pm – Guest of Honor Interview – John Joseph Adams. Moderator: Lisa Morton – QUEEN ANNE BALLROOM

John Joseph Adams is the best-selling editor of the horror anthologies *The Living Dead*, *The Living Dead 2*, *By Blood We Live*, and *Wastelands*. He is also the editor of the new horror magazine *Nightmare*. His other anthologies include *Other Worlds Than These*, *Armored*, *Under the Moons of Mars: New Adventures on Barsoom*, *Brave New Worlds*, *Federations*, *The Improbable Adventures of Sherlock Holmes*, and *The Way of the Wizard*. Forthcoming work includes *The Mad Scientist's Guide to World Domination* (Tor Books, Jan. 2013), *Dead Man's Hand* (Titan Books, 2013), and *Robot Uprisings* (co-edited with Daniel H. Wilson, 2013). John is a four-time finalist for the Hugo Award and a three-time finalist for the World Fantasy Award. He has been called “the reigning king of the anthology world” by Barnes & Noble, and his books have been lauded as some of the best anthologies of all time. John is also the Editor and Publisher of *Lightspeed Magazine*, and is the Co-Host of Wired.com's *The Geek's Guide to the Galaxy* podcast. John is the Editor Guest of Honor for World Horror Convention 2013.

## 1pm – Panel: DARK POETS FACE TO FACE – ORLEANS ROOM

Leading poets in the field of dark literature read and discuss their favorite poems by other members on the panel. Audience participation is encouraged.

Moderator: Bruce Boston. Panelists: Linda D. Addison, James Dorr, Chad Hensley, Norman Prentiss, Marge Simon

**Bruce Boston** is the author of fifty books and chapbooks. His poetry has appeared widely in the sf/fantasy/horror fields for more than thirty years, and has received the Bram Stoker Award, the Asimov's Readers Award, the Rhysling Award, and the Grand Master Award of the SFPA. **Marge Simon** is past president of the SFPA and editor of *Star\*Line*. She won the 1995 Best Long Poem Rhysling, the Bram Stoker Award for Poetry (2008), the Strange Horizons Readers Award (2010) and the SFPA Dwarf Stars Award for Short Poetry (2012). She also writes short fiction and artfies for genre publications. **James Dorr** is a devotee of vampires as well as verse. His *The Tears Of Isis*, a grouping of 17 stories and one poem, joins his all-poetry *Vamps (A Retrospective)* and other collections and stories and poems from *Alfred Hitchcock's to Xenophilia*. A devotee of vampires as well as verse **Norman Prentiss** is the author of *Invisible Fences*, *The Fleshless Man*, and *Four Legs in the Morning*, with story appearances in *Blood Lite 3*, *Black Static*, *Best Horror of the Year*, *Year's Best Dark Fantasy and Horror*, and three

editions of the Shivers anthology series. **Chad Hensley's** poetry collection *What the Cacodaemon Whispered* was a Bram Stoker Award finalist. His writing on underground subjects was published as *EsoTerra: The Journal of Extreme Culture* by Creation Books. His Lovecraftian fiction includes Allen K.'s *Inhuman* #4 and #6, *The Darker Side: Generations of Horror*, and the chapbook *A Clicking in the Shadows and other Tales*. **Linda D. Addison** is the award-winning author of four collections of poetry and prose. She has published over 280 poems, stories and articles and is a Member of CITH, SFWA, HWA and SFPA.

### 1pm – Panel: SCARIFYING COMICS AND GRAPHIC NOVELS – ROYAL ROOM

Even as superhero comic books have struggled in the digital age, graphic novels for a more mature market are more popular than ever. Why is there such an apparent dichotomy in this realm of entertainment? Is it the maturation of youth in the age of video games and sophisticated films, or something else? Can GNs continue without pamphlet comic books, or is this an evolutionary step for the visual medium fusing imagery and words? From the heyday of EC Comics in the 1950s, to the Warren era in the 1970s, to the small publisher boom in the 1980s, horror comics in particular have enjoyed perennial popularity, and appear ripe for another renaissance in the present. Join us as we explore the origins of the GN, discuss current trends, and speculate about the future of this exciting form of entertainment/education.

Moderator: Jason V Brock. Panelists: Wayne Edwards, Anya Martin, James Chambers, Charles Day.

**Jason V Brock** is a writer, filmmaker, composer, and artist and has been published in *Weird Fiction Review*, *Fangoria*, S. T. Joshi's *Black Wings* series, and many others. He was Art Director/Managing Editor for *Dark Discoveries* for more than four years, and runs a pro digest called *[NameL3ss]*. His documentaries include *Charles Beaumont: The Life of Twilight Zone's Magic Man*, and *The AckerMonster Chronicles!* **Wayne Edwards** writes a monthly column on horror comics, *Nightmares Illustrated* for *Horror World*. He is the Editor and Publisher of Merrimack Books and the Director of their new imprint, Black Bananas Press. He also writes fiction under the peculiar pseudonym Jimmy Eldorado. **James Chambers** is the author of *The Engines of Sacrifice* and *Resurrection House*, the Corpse Fauna series of zombie novellas, and the dark, urban fantasy novella *Three Chords of Chaos*. He has also written the comic books *Leonard Nimoy's Primortals*, *Shadow House*, and *The Midnight Hour* and is a Member of the HWA. **Anya Martin** wrote "A Stuffed Bunny in Doll Land" (with Spanish artist Mado Pena) in the critically acclaimed *Womanthology* (IDW Comics), which they are expanding into a graphic novel. Anya's other fiction includes "Dolly Dearest" (Chaos! Comics' *Nightmare Theater*) and she was a long-time correspondent for *Marvel Age*. Founder of Evil Jester Press & Evil Jester Comics, Bram Stoker Award–nominated author **Charles Day**, is the Mentor Program Chair for the HWA and Co-Chair for their New York chapter. His first book in a YA western horror trilogy, *Hunt For The Ghoulish Bartender*, was published this Spring.

**1pm – Kaffeeklatsch: Robert McCammon – QUEEN ANNE PARLOR** (Note: This is a pre-booked event; you cannot attend unless your Attendee Sheet shows you listed for this event.)

## 2pm – Guest of Honor Interview – Amber Benson. Moderator: Leslie S. Klinger – QUEEN ANNE BALLROOM

**Amber Benson** is multi-talented—she is a writer, director and actor. She currently writes the Calliope Reaper-Jones series for Ace/Roc and her middle grade book *Among the Ghosts* came out in paperback this past fall from Simon and Schuster. She co-directed the Slamdance feature *Drones* and (co-wrote) and directed the BBC animated series *The Ghosts of Albion*. Her acting work includes the Steven Soderbergh film *King Of The Hill* and the indie feature *Race You To The Bottom*, for which she won the Best Actress Award at Outfest. Famously, she spent three years as Tara Maclay on the television series *Buffy The Vampire Slayer*. Amber is Media Guest of Honor for The Bram Stoker Awards Weekend.

## 2pm – Panel: SELLING YOUR SHORT STORY – ROYAL ROOM

This panel will discuss the art of writing short fiction and how to sell it. What are you trying to accomplish when writing a short story versus when writing a novel and how do you accomplish it? What do you need to do for your story to stand out among all the others submitted to any given market? What short story editors look for and how to get their attention. The best current paying short story markets: print, online and anthologies.

Moderator: Ellen Datlow. Panelists: J. G. Faherty, Simon McCaffery, Norman Prentiss, Tom Monteleone, John Joseph Adams

**Ellen Datlow** is a multi-award-winning short story editor who has been editing for magazines and webzines for over 30 years, and has been editing an annual Best Horror of the Year for 26 years. **J. G. Faherty** is the author of *The Burning Time*, *Cemetery Club*, *Carnival of Fear*, the Bram Stoker Award-nominated *Ghosts of Coronado Bay*, and 50-odd short stories/novellas. He writes adult and YA horror/sci-fi/fantasy. His works range from quiet, dark suspense to over-the-top comic gruesomeness. **Norman Prentiss** is the author of *Invisible Fences*, *The Fleshless Man*, and *Four Legs in the Morning*, with story appearances in *Blood Lite 3*, *Black Static*, *Best Horror of the Year*, *Year's Best Dark Fantasy and Horror*, and three editions of the Shivers anthology series. **Tom Monteleone** has published more than 100 short stories, 4 collections, 7 anthologies and 25 novels. He is a four-time winner of the Bram Stoker Award, including the anthology *Borderlands 5*. He has been dragged kicking and screaming into his sixties and still believes he is dashing handsome—humor him. **Simon McCaffery's** fiction has appeared in *Lightspeed*, *Black Static*, and *Alfred Hitchcock Mystery Magazine*, and anthologies including *Still Dead*, *Mondo Zombie*, *Best New Werewolf Tales*, *Other Worlds Than These*, *Psychos: Serial Killers*, *Depraved Madmen*, and *the Criminally Insane*, *Appalachian Undead*, and *Evil Jester Digest Volume 2*. He recently completed his first novel. **John Joseph Adams** is the best-selling editor of horror anthologies *The Living Dead*, *The Living Dead 2*, *By Blood We Live*, *Wastelands* and many other genre anthologies. He is the Editor of the new horror magazine *Nightmare*; a six-time finalist for the Hugo Award and a four-time finalist for the World Fantasy Award. He is Editor Guest of Honor at this Convention.

## **2pm – Reading: Ramsey Campbell – ORLEANS ROOM**

The *Oxford Companion to English Literature* describes Ramsey Campbell as “Britain’s most respected living horror writer.” He has been given more awards than any other writer in the field, including the Lifetime Achievement Award of the Horror Writers Association, the Grand Master Award of the World Horror Convention and the Living Legend Award of the International Horror Guild. Among Ramsey Campbell’s novels are *The Face That Must Die*, *Incarinate*, *Midnight Sun*, *The Count of Eleven*, *Silent Children*, *The Darkest Part of the Woods*, *The Overnight*, *Secret Story*, *The Grin of the Dark*, *Thieving Fear*, *Creatures of the Pool*, *The Seven Days of Cain* and *Ghosts Know*. Forthcoming is *The Kind Folk*. His collections include *Waking Nightmares*, *Alone with the Horrors*, *Ghosts and Grisly Things*, *Told by the Dead* and *Just Behind You*, and his non-fiction is collected as *Ramsey Campbell, Probably*. His novels *The Nameless* and *Pact of the Fathers* have been filmed in Spain. His regular columns appear in *Prism*, *All Hallows*, *Dead Reckonings* and *Video Watchdog*. He is the President of the British Fantasy Society and of the Society of Fantastic Films. Ramsey lives on Merseyside in the UK with his wife Jenny. His pleasures include classical music, good food and wine, and whatever’s in that pipe. Ramsey is Author Guest of Honor for The Bram Stoker Awards Weekend.

**2pm – Kaffeeklatsch: David Morrell – QUEEN ANNE PARLOR** (Note: This is a pre-booked event; you cannot attend unless your Attendee Sheet shows you listed for this event.)

## **2.30pm – Reading: William F. Nolan – ORLEANS ROOM**

William F. Nolan writes mostly in the science fiction, fantasy, and horror genres. Though best known for co-authoring the classic SF novel *Logan’s Run* with George Clayton Johnson, Nolan is the author of more than 2000 pieces and has edited multiple anthologies. An artist, Nolan was born in Kansas City, Missouri, and worked at Hallmark Cards Inc. and in comic books before becoming an author. In the 1950s, Nolan was an integral part of the writing ensemble known as “The Group,” which included Ray Bradbury, Charles Beaumont, Richard Matheson, Johnson and others, many of whom wrote for *The Twilight Zone*.

## **3pm – Panel: SOCIAL MEDIA FOR WRITERS – ROYAL ROOM**

Writers constantly get expectations drilled into their heads about social media, hearing that they need to be on every single social media platform and that they need a larger-than-life online presence. With shrinking profit margins and marketing budgets, publishers have been relying on authors to do more of their own marketing for some time, and this trend will only continue. This panel will discuss the most effective use of online marketing tools for authors, a breakdown of the social media platforms, and will highlight that “social media” is so much broader than just Facebook, Twitter, and Goodreads.

Moderator: Anita Siraki. Panelists: Alma Katsu, John Prescott, Sèphera Girón, Guy Anthony De Marco

**Anita Siraki** is the Social Media Coordinator for the Bram Stoker Awards Weekend, Incorporating the World Horror Convention 2013. She has worked for several years in

the publishing industry in sales and PR roles, runs a book review blog, and organizes blog tours for authors. **Alma Katsu** is a senior policy researcher and expert on network and data analytics for a think tank in Washington DC. Prior to that she served 30 years as a communications analyst for the federal government. She is also the current Social Media Manager for the International Thriller Writers (ITW) organization. And, of course, she's also a writer! **John Prescott** lives in the deep South with his wife Edie, two sons—Grafton and Gavin—and their two cats. His short stories have appeared in numerous anthologies and online publications. He is currently at work on his third novel, *The End of All Things*, while also working on other multiple projects for future publication.

**Sèphera Girón** has over 15 novels and numerous short stories to her credit. Look for her in *High Stakes*, *Haunted Mansion Project Parts One and Two* as well as *Telling Tales of Terror*. Watch her free monthly horoscopes on YouTube or shop at her Etsy Tarotpaths store.

**Guy Anthony De Marco** is a nocturnal speculative fiction author living in the shadow of the Rocky Mountains. He writes across multiple genres, and is a Member of SFWA, IAMTW, SFPA, HWA, ASCAP, RMFW and NCW. Guy attends numerous conventions throughout the year, where he appears on dozens of panels.

### 3pm – Panel: A TOAST TO ABSENT FRIENDS – QUEEN ANNE BALLROOM

This panel is our opportunity to recognize those who could not be with us. Five people in particular will be lauded in this presentation (with audience participation encouraged).

The first is the WHC Grandmaster, who unfortunately could not make it. You will know this person's work and, as we announce who the Grandmaster is on Thursday at the Opening Ceremony, you will know who it is you are toasting.

Sadly, three others left us recently—HWA Lifetime Achievement Award Winner Rick Hautala; editor and author David B. Silva; and British horror icon James Herbert. The audience and panelists are also encouraged to note the passing of other horror writers since the last World Horror Convention at the end of March 2012, including Michael Louis Calvillo.

Moderator: J. G. Faherty. Panelists: Ramsey Campbell, Bev Vincent, Christopher C. Payne, Kelly Laymon, Benjamin Kane Ethridge.

**J. G. Faherty** is the author of *The Burning Time*, *Cemetery Club*, *Carnival of Fear*, the Bram Stoker Award–nominated *Ghosts of Coronado Bay*, and 50-odd short stories/novellas. He writes adult and YA horror/sci-fi/fantasy. His works range from quiet, dark suspense to over-the-top comic gruesomeness. **Ramsey Campbell** is Author Guest of Honor at this Convention. He was a friend and colleague of fellow British author, James Herbert. **Bev Vincent** penned the tribute to this year's Grandmaster in the Convention Souvenir Book. His 70+ stories have appeared in dozens of anthologies since 2000. He has written science fiction, horror, fantasy, romance, and crime stories, often blending genres for a unique approach to an anthology theme. **Christopher C. Payne**, Publisher with JournalStone, grew up in DeSoto, Illinois. He received his bachelor's degree in finance from Southern Illinois University at Carbondale, graduating in 1990. He lives in San Francisco, California. **Kelly Laymon** was as shaken as everyone else by the rough week in March when our community lost three greats in one week.

**Benjamin Kane Ethridge** was a close friend of Michael Louis Calvillo. He won the Bram Stoker Award for his first novel *Black & Orange* and is nominated for his second novel *Bottled Abyss*.

### **3pm – Reading: Jonathan Maberry – ORLEANS ROOM**

Jonathan Maberry is a *New York Times* best-selling author, multiple Bram Stoker Award winner, and Marvel Comics writer. His novels include *Assassin's Code*, *Flesh & Bone*, *Ghost Road Blues*, *Rot & Ruin*, *Dust & Decay*, *Patient Zero*, *The Wolfman* and many others. His non-fiction books include *Ultimate Jujutsu*, *The Cryptopedia*, *Zombie CSU*, *Wanted Undead or Alive* and others. He's the editor/co-author of *V-Wars*, a vampire-themed anthology; and was a featured expert on The History Channel special *Zombies: A Living History*. Since 1978 he's sold more than 1200 magazine feature articles, 3000 columns, two plays, greeting cards, song lyrics, and poetry. His comics include *Captain America: Hail Hydra*, *Doomwar*, *Marvel Zombies Return* and *Marvel Universe vs. The Avengers*. He teaches the Experimental Writing for Teens class, is the Founder of the Writers Coffeehouse, and co-founder of the Liars Club. Jonathan lives in Bucks County, Pennsylvania, with his wife, Sara, and their dog, Rosie. Jonathan is Author Guest of Honor for The Bram Stoker Awards Weekend.

### **3.30pm – Reading: Jason V Brock – ORLEANS ROOM**

Jason V Brock is an award-winning writer, filmmaker, composer and artist, and has been published in *Butcher Knives & Body Counts*, *The Devil's Coattails*, *Calliope*, *Weird Fiction Review*, *Fangoria*, S. T. Joshi's Black Wings series, and many others. He was Art Director/Managing Editor for *Dark Discoveries* magazine for more than four years, and has a pro digest called [*NameL3ss*]. As a filmmaker, his work includes the documentaries *Charles Beaumont: The Life of Twilight Zone's Magic Man*, *The AckerMonster Chronicles!* and *Image, Reflection, Shadow: Artists of the Fantastic*. Brock loves his wife, Sunni, reptiles/amphibians, and vegan/vegetarianism.

### **4pm – Guest of Honor Interview – Caitlín R. Kiernan. Moderator: Angel Leigh McCoy – QUEEN ANNE BALLROOM**

*The New York Times* recently called Caitlín R. Kiernan "one of our essential writers of dark fiction." She is the author of various dark-fantasy novels, beginning with *Silk* and followed by *Threshold*, *Low Red Moon*, *The Five of Cups*, *Murder of Angels*, *Daughter of Hounds*, and *The Red Tree*. Her ninth novel, *The Drowning Girl: A Memoir*, was released in April 2012. In 2011, Subterranean Press released *Two Worlds and In Between: The Best of Caitlín R. Kiernan (Volume 1)*, a retrospective of her short fiction from 1993-2004 (a second volume is planned for 2014). *Publisher's Weekly* declared the collection one of the six best F/SF works of 2011. Two of her novellas have appeared as short hardbacks: *In the Garden of Poisonous Flowers* and *The Dry Salvages*. She has also worked in comics, scripting thirty-eight issues of the DC/Vertigo comic *The Dreaming*, along with two mini-series: *The Girl Who Would Be Death* and *Bast: Eternity Game*. In April 2012, she returned to comics and graphic novels, writing *Alabaster*, which features her albino monster-slayer, Dancy Flammarion. Her next novel, *Blood Oranges*, will be released in 2013. Illustrated versions of *The Red Tree* and *The Drowning Girl: A Memoir* will be published in 2013 and 2014. Born in Dublin, Ireland, Kiernan was raised in the

southeastern US, and now lives in Providence, Rhode Island, with her partner. Caitlín is Author Guest of Honor at the World Horror Convention 2013.

#### **4pm – Panel: MARKETING YOUR WORK – ROYAL ROOM**

Not another Marketing Panel! With the ever-changing publishing landscape you need to keep up to date on all the changes and be innovative in your approach. What worked last year will be old news this year. What works best? Should you hire a publicist? How do I get a review? This panel will explore the various options available to you with information from veterans who have been there and will help you avoid the pitfalls.

Moderator: Nanci Kalanta. Panelists: David Morrell, Steven James Searce, Christopher C. Payne, Liz Gorinsky, Matt Schwartz

**Nanci Kalanta** is the Owner/Editor of HorrorWorld.org and HW Press. A two-time finalist for the Bram Stoker Award and the winner of the Shocklines Media of the Year Award, Nanci has worked with authors such as David Morrell, F. Paul Wilson, Doug Clegg and others to help promote their work. **David Morrell** is the author of *First Blood*, the novel in which Rambo was created. He received three Bram Stoker Awards (one for *Creepers*) and was nominated for two others. An Edgar nominee, he also received ITW's 2009 Thriller Master Award. His newest, an eerie Victorian thriller, is *Murder as a Fine Art*. **Steven James Searce** is the creator of the sci-fi/horror web-fiction series *Unknown Transmission*. His printed work appears in a number of anthologies including *Rigor Amortis* and *Cthulhuratica*. He has just completed his first novel-length manuscript, a tale of supernatural horror called *Cottonwood*. **Christopher C. Payne**, Publisher with JournalStone, grew up in DeSoto, Illinois. He received his bachelor's degree in finance from Southern Illinois University at Carbondale, graduating in 1990. He lives in San Francisco, California. In his spare time, he enjoys biking and snowboarding with his two daughters and an amazing wife, who is expecting a new baby boy. **Liz Gorinsky** is an editor at Tor Books, where her list includes Felix Gilman, Mary Robinette Kowal, Cherie Priest, Brian Francis Slattery, Catherynne M. Valente, and anthologists Ellen Datlow and Ann and Jeff VanderMeer. She also edits short stories for Tor.com and assists Editor Patrick Nielsen Hayden. She is a four-time nominee for the Best Editor, Long Form Hugo Award. **Matt Schwartz** is currently the vice-president for digital marketing strategy and product development at Random House Publishing Group. Previously, he was the director of online marketing for children's books Simon & Schuster and editorial director at BarnesandNoble.com, as well as a former adjunct professor in the NYU publishing program.

**4pm – Kaffeeklatsch: Doug Winter – QUEEN ANNE PARLOR** (Note: This is a pre-booked event; you cannot attend unless your Attendee Sheet shows you listed for this event.)

#### **4pm – Reading: John Joseph Adams – ORLEANS ROOM**

John Joseph Adams is the best-selling editor of the horror anthologies *The Living Dead*, *The Living Dead 2*, *By Blood We Live*, and *Wastelands*, and is also the Editor of the new horror magazine *Nightmare*. His other anthologies include *Other Worlds Than These*, *Armored*, *Under the Moons of Mars: New Adventures on Barsoom*, *Brave New Worlds*,

*Federations, The Improbable Adventures of Sherlock Holmes, The Way of the Wizard, The Mad Scientist's Guide to World Domination, and Oz Reimagined.* Forthcoming books include *Dead Man's Hand* (Titan Books, 2014) and *Robot Uprisings* (Vintage, 2014). John is a six-time finalist for the Hugo Award and a four-time finalist for the World Fantasy Award. He has been called "the reigning king of the anthology world" by Barnes & Noble, and his books have been lauded as some of the best anthologies of all time. John is also the Editor and Publisher of *Lightspeed Magazine*, and is the Co-Host of Wired.com's *The Geek's Guide to the Galaxy* podcast. John is the Editor Guest of Honor for World Horror Convention 2013.

#### **4.30pm – Reading: Lincoln Crisler – ORLEANS ROOM**

Lincoln Crisler's body of work consists of over thirty short stories, two novellas and editorship of two anthologies, most recently *Corrupts Absolutely?*, an anthology of dark superhero fiction. His work has appeared in a variety of print and online publications, to include Shroud Publishing's *Abominations* anthology and IDW's *Robots vs. Zombies* anthology. He is a Member of the Horror Writers Association. A United States Army combat veteran and non-commissioned officer, he lives in Augusta, Georgia, with his wife and two of his three children. He enjoys music, cooking, web design and comic books.

#### **5pm – Panel: TEN GREAT MOMENTS IN HORROR – QUEEN ANNE BALLROOM**

What are the greatest, most influential moments in horror? The publication of *Frankenstein* in 1818? H. P. Lovecraft's creation of the Cthulhu Mythos? Ash's chainsaw hand in *The Evil Dead 2*? The dawn of fast zombies? Four panelists will each name and explain two of their favorite picks for the most important works, events, or developments in the horror genre, spanning literature, film, comics, television, and other media, followed by discussion and debate. To round out our list of ten, the audience will weigh in with their suggestions leaving it up to the panelists to choose the final two.

Moderator: James Chambers. Panelists: William F. Nolan, Ramsey Campbell, Joe McKinney, Doug Winter

**James Chambers** is the author of *The Engines of Sacrifice* and *Resurrection House*, the Corpse Fauna series of zombie novellas, and the dark, urban fantasy novella *Three Chords of Chaos*. He has also written the comic books *Leonard Nimoy's Primortals*, *Shadow House*, and *The Midnight Hour* and is a Member of the HWA. **Joe McKinney** is a former homicide detective. He now writes about zombies and a whole bunch of other stuff. His books include the four-part Dead World series. He's a Bram Stoker Award-winner, a damn fine cook, an ardent dog lover, and a court-recognized expert on the cuisine of Jalisco, Mexico. **William F. Nolan** writes mostly in the science fiction, fantasy, and horror genres. Though best known for co-authoring the classic dystopian science fiction novel *Logan's Run* with George Clayton Johnson, Nolan is the author of more than 2000 pieces (fiction, non-fiction, articles and books) and has edited 26 anthologies in his 50+ year career. The *Oxford Companion to English Literature* describes **Ramsey Campbell** as "Britain's most respected living horror writer." He has been given more awards than any other writer in the field, including the Lifetime Achievement Award of

the Horror Writers Association, the Grand Master Award of the World Horror Convention and the Living Legend Award of the International Horror Guild. He is Author Guest of Honor for The Bram Stoker Awards Weekend. *Publisher's Weekly* has hailed **Doug Winter** as "the nation's most accomplished critic of horror, dark fantasy, and dark crime." His books include the Book of the Month Club's Best Suspense Novel of the Year, *Run*; the critical biographies *Stephen King: The Art of Darkness* and *Clive Barker: The Dark Fantastic*; and the anthologies *Prime Evil* and *Revelations*.

### 5pm – Panel: HORROR ON THE EDGE—HOW FAR IS TOO FAR? – ROYAL ROOM

With the growth of paranormal romance, some horror authors are pushing the envelope with a graphic and warped sexuality that some people dismiss as "torture porn." Is this sub-genre merely exploitative or is it truly an edgier art form? Does it have a legitimate purpose and where should horror authors draw the line?

Moderator: Hal Bodner. Panelists: Bracken MacLeod, Don D'Auria, C. W. LaSart, John Everson, Hank Schwaeble

**Hal Bodner** is the author of the best-selling gay vampire novel, *Bite Club*, and the sequel, *The Trouble With Hairy*. He has also written several paranormal romances, including *In Flesh and Stone*. He lives in Los Angeles with a much younger man, dogs and many parrots. **C. W. LaSart** was raised during the height of the splatterpunk movement, so extreme horror holds a special place in her little, black heart. Her first collection, *Ad Nauseam: 13 Tales of Extreme Horror* was released in 2012 by Dark Moon Books. She is a winner of Cemetery Dance's 2011 Amateur Horror Writer's Contest. **John Everson** is a staunch advocate for the extreme culinary joys of the jalapeno and an unabashed fan of 1970s European horror cinema. He is also the Bram Stoker Award-winning author of *Covenant*, as well as six other novels, including *The 13th*, *Siren* and his current erotic horror release *NightWhere*. **Bracken MacLeod** is a former martial arts teacher, university philosophy instructor and attorney. While spurning the law education, he values the fight training. He's been published in several magazines and anthologies, including *Shotgun Honey* and *Anthology: Year One*. Books of the Dead Press is publishing his debut novel, *Mountain Home*. **Don D'Auria** has been editing horror fiction for nearly twenty years. For the past two years he has been Executive Editor of the horror line at Samhain Publishing. **Hank Schwaeble** is a writer and attorney in Houston, Texas. He has won two Bram Stoker Awards, including one for his first novel, *Damnable* (Penguin/Jove 2009), and has also been a World Fantasy Award nominee. A graduate of the University of Florida and Vanderbilt Law School, Hank is married to fellow author Rhodi Hawk.

### 5pm – Reading: Norman Prentiss – ORLEANS ROOM

Norman Prentiss won the 2010 Bram Stoker Award in Long Fiction for his first book, *Invisible Fences*. Previously he won in the Short Fiction category for "In the Porches of My Ears." Other publications include *The Fleshless Man*, *Four Legs in the Morning*, and story appearances in *Blood Lite 3*, *Black Static*, *Best Horror of the Year*, *The Year's Best Dark Fantasy and Horror*, and three editions of the Shivers anthology series. His poetry has appeared in *Writer Online*, *Southern Poetry Review*, *Baltimore's City Paper*, and *A Sea of Alone: Poems for Alfred Hitchcock*.

### **5.30pm – Reading: Yvonne Navarro – ORLEANS ROOM**

Yvonne Navarro lives in southern Arizona and works on historic Fort Huachuca. She's had twenty-two novels and well over a hundred short stories published and has written about everything from vampires to psychologically disturbed husbands. Her work has won the Bram Stoker Award plus a number of other writing awards. She has a crazy life that includes her husband, author Weston Ochse, three Great Danes (Goblin, Ghost and Ghoulie), a parakeet named BirdZilla, painting, and lots of white zinfandel. Her most recent work is *Concrete Savior*, the second book in the Dark Redemption series.

### **6-7pm – Artists' Reception – Open to all (Wine and Cheese Tasting) – LA NOUVELLE EAST**

### **6pm – Reading: Usman Malik – ORLEANS ROOM**

Usman Malik is a speculative fiction writer who has published poems and stories in literary and genre magazines and anthologies such as *Papercuts*, *The Crimson Pact* Volume 4, *Eye of the Telescope*, and *Space and Time* magazine. Usman was recently accepted at both Clarion and Clarion West Speculative Fiction workshops, and will be spending the summer of 2013 under the tutelage of stellar editors and writers including Neil Gaiman, Ellen Datlow, Joe Hill, and Margo Lanagan. His first novel, a supernatural thriller called *The Mundus Imaginalis* is currently on agent rounds.

### **6.30pm – Reading: The Haunted Mansion Project (Kim Richards (MC), Angel Leigh McCoy, E. S. Magill, Rena Mason, Loren Rhoads and Sèphera Girón) – ORLEANS ROOM**

*The Haunted Mansion Project: Year One* and *Year Two* are anthologies born from the experiences of authors, poets, artists, and paranormal investigators during their four-day retreats at a haunted mansion in Northern California. Reading from the anthologies are contributors Kim Richards, Angel Leigh McCoy, E. S. Magill, Rena Mason, Loren Rhoads & Sèphera Girón.

### **7-9pm – MASS SIGNING – ROYAL ROOM**

All authors attending the Convention will be available to sign their books.

***The Garden District Bookshop (Bonnet Carre Room) is in attendance with copies of Guests' and some other authors' books available and is open until 9pm. You can also find many books by those who will be signing in the Dealers Room (open until 6pm) . Of course, you may bring books you purchased previously!***

The PUBLIC are also cordially invited to attend, free of charge so, if you have friends in the local area, invite them!

**9-11pm – Dance Party! Live Music, Costume and Non-Costume Competitions, Prizes, Cash Bar, Themed Room!**

### **QUEEN ANNE BALLROOM**

Voodoo, Vampires, and Zombies, Oh My

Join F. Paul Wilson, Dave Simms, Alexandra Sokoloff, Shayne Pozzessere, John Palisano, Heather Graham, and special guest, Rio Youers as we pay homage to New Orleans and the many wonderful things that go bump in the night here. Eat, drink, dance, and be merry; the Monteleone's delicious food and fun. Specialty drinks include a Bloody Paul, Rusty Corpse, Death in Rio, John Doe, Dead on Arrival, Hurricane Dave, Zombie, and a Brandy Alexandra. Cash bar.

Dress up--or don't, whatever your pleasure But feel the beat . . . New Orleans celebrates the sweet, the wild, and the wicked and everything in between. Two Kindle Fires given away--one for best costume, one for the best 'I didn't feel like it; it's me just me' look. Random cool NOLA trinkets and drink tickets for runners-up. Play stump the band. And have a grand old time. And if you do costume and love your look, not to worry. It's New Orleans . . . you can just wear it on out to the street and no one will really notice!

Sponsor: *Let the Dead Sleep* by Heather Graham.

### **9pm – Reading: J. E. Gurley – ORLEANS ROOM**

J. E. Gurley is a 59-year-old retired Atlanta chef now living in Tucson, Arizona, with his wife Kim and two cats. He is the author of ten novels in both the horror and sci-fi genre. His publishers include Damnation Books, Severed Press, Montag Press, and Angelic Knight Press. His novels include *God Seed*, *Ice Station Zombie*, the Judgement Day zombie series, *Blood Lust*, *Hell Rig*, *Shadow Walker*, *The Grave Dancers Club*, and *Oracle of Delphi*. He is a Member of the HWA and plays guitar and keyboards for a local alternative rock band.

### **9.30pm – Reading: Tim Waggoner – ORLEANS ROOM**

Tim Waggoner's novels include *Supernatural: Carved in Flesh* and the Night Terrors series of urban fantasies. In total, he's published close to thirty novels and two short story collections, and his articles on writing have appeared in *Writer's Digest* and *Writers' Journal*, among other publications. He teaches creative writing at Sinclair Community College and in Seton Hill University's Master of Fine Arts in Writing Popular Fiction program.

### **10pm – Reading: Sandra Kasturi – ORLEANS ROOM**

**Sandra Kasturi** is a poet, writer, book reviewer and Bram Stoker Award-winning editor. She is the Co-Publisher of the World Fantasy Award-nominated press, ChiZine Publications. Her work has appeared in various magazines and anthologies, including *ON SPEC*, *Prairie Fire*, *Shadows & Tall Trees*, several of the Tesseract anthologies, *Evolve*, *Evolve 2*, *Chilling Tales*, *A Verdant Green*, *Star\*Line*, and *80! Memories & Reflections on*

*Ursula K. Le Guin*. Sandra managed to snag an introduction from Neil Gaiman for her poetry collection, *The Animal Bridegroom* (Tightrope Books). Her second collection, *Come Late to the Love of Birds*, came out in 2012.

### **10.30pm – Reading: Michael Boccacino – ORLEANS ROOM**

Michael Boccacino's first novel, *Charlotte Markham and the House of Darkling*, was published by William Morrow (an imprint of HarperCollins) in July 2012. He blames his love of books on his father, who began reading him the *Lord of the Rings* trilogy when he was six, but stopped when he found out his son had snuck a VHS copy of the animated adaptation because he couldn't wait to see how it ended. He was quite possibly British in a past life, but he lives in Los Angeles.

### **11pm – Party! IBERVILLE – CON SUITE**

Courtesy of Dark and Bookish. All welcome!

## **Program – Saturday, June 15**

**8am-5pm – Registration Open – Registration Lobby, Mezzanine Floor (outside the Orleans Room)**

**9am-5pm – Garden District Bookshop – BONNET CARRE ROOM**

**9am-6pm – Dealers Room Open – LA NOUVELLE WEST**

**9-11am – Con Suite Open – IBERVILLE ROOM**

**9am – Panel: SISTERS ARE DOING IT FOR THEMSELVES – QUEEN ANNE BALLROOM**

For many, many years publishing was an old boys' club and women writers, with a few exceptions, were shut out. But with the rise of feminism and the empowerment of women, this shouldn't be the case anymore. Several top women writers discuss the challenges that still face women in today's horror genre.

Moderator: Lisa Morton. Panelists: Linda D. Addison, F. Paul Wilson, E. S. Magill, R. B. Chesterton, Lucy A. Snyder

**Lisa Morton** is a screenwriter, novelist, editor and Halloween expert whose forthcoming books include the novellas *Summer's End* and *Smog*, and the novel *Malediction*. She lives in North Hollywood, California. **R. B. Chesterton** is the pseudonym for Carolyn Haines. A native of Mississippi, Haines is the recipient of both the Harper Lee Award and the Richard Wright Award for literary excellence. Her writing career has focused mainly on mysteries and crime novels, but horror is her first love. **F. Paul Wilson** is an award-winning, *NY Times* best-selling novelist whose work spans horror, adventure, medical

thrillers, science fiction, young adult, and virtually everything between. His novels have been translated into twenty-four languages. Currently he is best known as creator of the urban mercenary Repairman Jack. **Linda D. Addison** is the award-winning author of four collections of poetry and prose. She has published over 280 poems, stories and articles and is a Member of CITH, SFWA, HWA and SFPA. **E. S. Magill** is co-editor of the anthology *Deep Cuts* and editor of *The Haunted Mansion Project: Year One*. She has an M.A. in English, specializing in the postmodern gothic. Writing and editing are her passions. By day, she teaches middle school English. San Diego is home to her and husband Greg. **Lucy A. Snyder's** short story *Magdala Amygdala* has been nominated for a Bram Stoker Award this year. Her poetry collection *Chimeric Machines* won the Bram Stoker Award in 2010. She is also the author of the dark fantasy novels *Spellbent*, *Shotgun Sorceress*, and *Switchblade Goddess*.

### 9am – Panel: THE RULES OF THE GENRE – ROYAL ROOM

Are there any rules that are either absolutely necessary or strongly recommended for all supernatural/horror writers to follow? What are these rules, why do they exist, and where and when should they be employed? Are there certain rules that either must be, should be, or may be broken from time to time in order to advance or improve a work, and if so when/under what circumstances? Even the most fantastical and imaginative literary genres seem to have certain basic rules that govern which elements must be found within a story in order for it to be recognizably identified as belonging to/within a particular genre. The panelists will try and identify and discuss those that appear to belong to/within the horror genre and discuss the whys and hows of utilizing them to “make” a story recognizably “horror” and which not only exemplify the genre, but which additionally can be used (and/or broken) in order to improve a plot and/or surprise the reader and make a story memorable—and also how to avoid improperly or overly using the rules and getting caught in clichés of the genre, which can weaken or destroy a story.

Moderator: Norman Rubenstein. Panelists: John R. Little, Lois H. Gresh, Jay Wilburn, John Urbancik, Alexandra Sokoloff

After 20+ years as an attorney and judge, **Norman Rubenstein's** moved on to lighter fare, becoming a horror writer/editor, a prolific reviewer and columnist for many of horror's top magazines and websites, and an editor for numerous genre publishers. He's Managing Editor at JournalStone Publishing and serving his third year as Co-Chair of the Bram Stoker Awards Committee. **Lois H. Gresh** is a *New York Times* best-selling author (6 times) of 28 books and 55 short stories. Her books are in 22 languages and include *Eldritch Evolutions*, *Nightfall*, and *Dark Fusions*. Lois has received Bram Stoker Award, Nebula Award, Theodore Sturgeon Award and International Horror Guild Award nominations. **John R. Little** published his first short story in 1982 and hasn't stopped since. He's published ten books so far and has many more ideas finding their way to print. John won the Bram Stoker award for *Miranda* in 2009 and was nominated two other times (for *The Memory Tree* and *Ursa Major*). **Jay Wilburn** lives with his family in Conway, South Carolina. He left teaching after sixteen years to care for his younger son and to write full time. He has published a number of speculative fiction stories including the novels *Loose Ends* and *Time Eaters*. He also has a piece in *Best Horror of the Year* Volume 5. **John Urbancik**, author of *DarkWalker* and *Tales of the Fantastic and the*

*Phantasmagoric*, has lived in New York, Florida, and Australia. His photography has graced the covers of several books and the walls of airports. He also claims to be an adventurer & a man. **Alexandra Sokoloff** is a Thriller Award winner and Anthony and Bram Stoker Award nominee, a produced screenwriter, and teacher of the internationally acclaimed Screenwriting Tricks for Authors workshop. Her bestselling, Thriller Award-nominated *Huntress Moon* series, about an FBI agent's hunt for a female serial killer, is out now.

**9am – Reading: Mercedes M. Yardley – ORLEANS ROOM**

Mercedes M. Yardley wears stiletto heels and poisonous flowers in her hair. She writes poetry, fiction, and non-fiction, and describes her fiction genre as “whimsical horror.” Mercedes has been published in several diverse anthologies and magazines, ranging from John Skipp's horror anthologies to *A Cup of Comfort for Parents of Children with Special Needs*. She works as a contributing editor for *Shock Totem Magazine*, and is represented by Jason Yarn from Paradigm Talent Agency. Her short story collection, *Beautiful Sorrows*, was released in September of 2012. Mercedes lives in Sin City.

**9am – Kaffeeklatsch: John Joseph Adams – QUEEN ANNE PARLOR** (Note: This is a pre-booked event; you cannot attend unless your Attendee Sheet shows you listed for this event.)

**9.30am – Reading: James Dorr – ORLEANS ROOM**

James Dorr, a short story writer and poet (*The Tears of Isis*, *Vamps: A Retrospective*, et al.) invites you to “A Half Hour of Vampires (Poetry and Prose).” In the femme fatale or her male counterpart, attractive yet dangerous, in vampirism is found the temptation we all might admit to, to play with fire. To partake in the beauty, yet somehow escape the fatal bite that follows the kiss—or even perhaps to embrace that part too, to share immortality and to become, ourselves, seducers.

**10am-6pm – Art Show Open – LA NOUVELLE EAST**

**10am – Guest of Honor Interview – Bruce Boston. Moderator: Linda Addison – QUEEN ANNE BALLROOM**

Bruce Boston is the author of fifty books and chapbooks, including the novels *The Gardener's Tale* and *Stained Glass Rain*. His poetry and fiction have appeared in hundreds of publications, including *Asimov's SF Magazine*, *Amazing Stories*, *Weird Tales*, *Strange Horizons*, *Year's Best Fantasy and Horror*, and *The Nebula Awards Showcase*. One of the leading genre poets for more than a quarter century, Bruce has won a record four Bram Stoker Awards for Poetry, a record six *Asimov's* Readers Awards for Poetry, and a record seven Rhysling Awards from the Science Fiction Poetry Association (SFPA). He received the first Grandmaster Award of the SFPA in 1999. His fiction has received a Pushcart Prize and been a finalist for the Bram Stoker Award for Superior Achievement in a Novel and the Micro Award for flash fiction. Bruce lives in Ocala, Florida, once known as the City of Trees, with his wife, writer-artist Marge Simon, and the ghosts of two cats. Bruce is Poet Guest of Honor for The Bram Stoker Awards Weekend.

## 10am – PRE-PITCH PANEL – ROYAL ROOM

What are these editors and agent looking for in a good pitch session and first submission from an author? You'll have to show up to this panel and find out directly from the source. This panel will be of most value to those who have been pre-accepted to make pitches to the panelists. Applications closed well before the Convention and no further pitch opportunities are available. But authors who would like to hear what each press is looking for in the coming year are still encouraged to attend this panel, as some editors and publishers may still be open for submissions after the Convention on a per-project basis.

Moderator: R. J. Cavender (Dark Regions Press). Panelists: Mark C. Scioneaux (Nightscape Press), Geoff Hyatt (Blood Bound Books), Christopher C. Payne (JournalStone), Jason V Brock (Cycatrix Press), Don D'Auria (Samhain), Sarah Peed (Hydra, Random House), Alec Shane (Agent - Writers House), Liz Gorinsky (Tor).

**R. J. Cavender** is an Associate Member of the Horror Writers Association of America and the thrice Bram Stoker Award–nominated editor of the Horror Library anthology series, as well as co-editor of *Horror For Good: A Charitable Anthology*, both from Cutting Block Press. He is the resident Horror Editor at The Editorial Department, Managing Editor of Horror at Dark Regions Press, Acquisitions Editor at Blood Bound Books, and the Pitch Session Coordinator for both KillerCon and World Horror Convention 2013.

## 10am – Reading: Robert McCammon – ORLEANS ROOM

Convention Guest of Honor Robert “Rick” McCammon is the author of seventeen books, among them the novels *Boy's Life*, *Swan Song* and *The Five*. He won the Bram Stoker Award for *Swan Song* (1987), *Mine* (1990) and *Boy's Life* (1991). McCammon is currently writing a series of ten books centered around a young detective named Matthew Corbett in colonial New York in the early 1700s. The third in that series, *Mister Slaughter*, was published early in 2010 and the fourth, *The Providence Rider*, in 2012. He is currently working on the fifth in the Corbett series, titled *The River of Souls*, and also on a large-scope science-fiction/horror novel. Along with Clive Barker, Rick was honored by the Horror Writers Association with our Lifetime Achievement Award, which will be presented at the Bram Stoker Awards Banquet this evening.

**10am – Kaffeeklatsch: Glenn Chadbourne – QUEEN ANNE PARLOR** (Note: This is a pre-booked event; you cannot attend unless your Attendee Sheet shows you listed for this event.)

## 10.30am – Reading: Tom Monteleone – ORLEANS ROOM

Tom Monteleone has published more than 100 short stories, 4 collections, 7 anthologies and 25 novels. He is a four-time winner of the Bram Stoker Award, including the anthology *Borderlands 5*. He has been dragged kicking and screaming into his sixties and still believes he is dashing handsome—humor him.

**11am – Guest of Honor Interview – Jonathan Maberry. Moderator: Joe McKinney – QUEEN ANNE BALLROOM**

Jonathan Maberry is a *New York Times* best-selling author, multiple Bram Stoker Award winner, and Marvel Comics writer. His novels include *Assassin's Code*, *Flesh & Bone*, *Ghost Road Blues*, *Rot & Ruin*, *Dust & Decay*, *Patient Zero*, *The Wolfman* and many others. His non-fiction books include *Ultimate Jujutsu*, *The Cryptopedia*, *Zombie CSU*, *Wanted Undead or Alive* and others. He's the editor/co-author of *V-Wars*, a vampire-themed anthology; and was a featured expert on The History Channel special *Zombies: A Living History*. Since 1978 he's sold more than 1200 magazine feature articles, 3000 columns, two plays, greeting cards, song lyrics, and poetry. His comics include *Captain America: Hail Hydra*, *Doomwar*, *Marvel Zombies Return* and *Marvel Universe vs. The Avengers*. He teaches the Experimental Writing for Teens class, is the Founder of the Writers Coffeehouse, and Co-Founder of the Liars Club. Jonathan lives in Bucks County, Pennsylvania, with his wife, Sara, and their dog, Rosie. Jonathan is Author Guest of Honor for The Bram Stoker Awards Weekend.

**11am – Panel: THE ART OF THE COLLECTION – ROYAL ROOM**

In the past, single-author collections were designed to showcase an author's best work; they were typically published in mass market paperbacks, and included just some of an author's many published stories. Now, however, with new printing technologies, niche marketing by small presses, and self-publishing, many authors rush to publish collections as soon as they have that first handful of stories. Should authors follow the old model and wait until they've published a significant body of work, or use a collection immediately to showcase themselves? Are there criteria for choosing stories (just as there are for anthologies)? If so, what?

Moderator: Lisa Morton. Panelists: Stephen Dedman, Mort Castle, Derek Clendening, Loren Rhoads

**Lisa Morton** is a screenwriter, novelist, editor and Halloween expert whose forthcoming books include the novellas *Summer's End* and *Smog*, and the novel *Malediction*. She lives in North Hollywood, California. **Mort Castle's** published three story collections. Erroneously assumed to be prolific, Castle is instead old; he has published a few stories a year for an awful lot of years, and thus has many stories from which to choose when it's compiling a collection time. **Loren Rhoads** is the author of *Wish You Were Here: Adventures in Cemetery Travel*, which collects her travel essays from graveyards around the world. She is also editor of *The Haunted Mansion Project: Year Two* and *Morbid Curiosity Cures the Blues*. **Derek Clendening** works broadly in the horror field with published work in adult fiction, young adult, LGBT horror, general non-fiction and journalism. His most recent works are *A Widow's Story* and *Other Tales of Dread and Love in the Age of Zombies*. He lives in Fort Erie, Ontario. **Stephen Dedman** has served on Bram Stoker Award juries each year, most recently on the 2012 panel for Superior Achievement in a Collection. His books include the novels *The Art of Arrow Cutting* (a Bram Stoker Award nominee), *Shadows Bite*, and the collections *The Lady of Situations* and *Never Seen by Waking Eyes*.

**11am – Reading: G. O. Clark – ORLEANS ROOM**

G. O. Clark is the author of eleven poetry collections and a book of short stories. His writing has been published in *Asimov's Science Fiction*, *Analog*, *Space & Time*, *Strange Horizons*, *Dreams & Nightmares*, *A Feast of Frights from the Horror Zine*, *A Sea of Alone: Poems For Alfred Hitchcock*, the *Rhysling Anthology* and many other publications. His most recent horror poetry collections are *Shroud of Night*, a 2011 Bram Stoker Award nominee, and *Scenes Along the Zombie Highway* (2013), from Dark Regions Press. He lives in Davis, California.

**11am – Kaffeeklatsch: Caitlín R Kiernan – QUEEN ANNE PARLOR** (*Note: This is a pre-booked event; you cannot attend unless your Attendee Sheet shows you listed for this event.*)

**11.30am-1.30pm – Pitch Sessions** (*Note: These are pre-allocated time slots which appear on your Attendee Sheet, or were confirmed by e-mail in advance of the Convention. No applications can be taken at the Convention itself.*)

**11.30am – Reading: J. L. Benet – ORLEANS ROOM**

J. L. Benet lives in Aurora, Colorado, with his cat, dog and partner in crime. He spends his days shepherding area college students through the sometimes daunting task of learning to write college-level essays. Being a glutton for punishment, he is adding a sixth degree to his resume, an MFA in Writing of Popular Fiction from Seton Hill University. When not teaching or writing, he plays rugby for the Denver Harlequins.

**12-1pm – Art Show: Controlled Accident Painting Demonstration – Alan M. Clark and Steven Gilbert – LA NOUVELLE EAST**

Controlled Accidents is a term Alan M. Clark uses to express spontaneous image-generating techniques he employs in painting. The unorthodox techniques involve pushing paint around on a painting surface with rags, tin foil, balloons, sheets of plastic or plastic cylinders. Much as one might see faces in wood grain and figures in clouds, the shapes and values (light and dark) developed with these techniques stimulate the imagination. In a Controlled Accident, an artist might find unexpected, bizarre subject matter. The process of finding such subject matter, Clark calls Forced Hallucination. What is found within the paint can be developed as part of a finished painting, or, in the case of a particularly successful Controlled Accident and Forced Hallucination endeavor, an entire painting might be discovered. Similar techniques were used by such surrealists as Max Ernst and Óscar Domínguez, to reveal subject matter from the subconscious.

Alan M. Clark and Steven C. Gilberts have collaborated on two Controlled Accident paintings in the past and will do so again in a live demonstration.

**12pm – Reading: Derek Clendening – ORLEANS ROOM**

Derek Clendening works broadly in the horror field with published work in adult fiction, young adult, LGBT horror, general non-fiction and journalism. His most recent works are *A Widow's Story and Other Tales of Dread* and *Love in the Age of Zombies*. He lives in Fort Erie, Ontario.

## 12.30pm – Reading: Mort Castle – ORLEANS ROOM

Mort Castle's latest books include *New Moon on the Water*, from Dark Regions Press, and *All-American Horror of the 21st Century* (editor), Wicker Park Press. If you like his reading you can hear his mellifluous voice on the HarperCollins audiobook *Shadow Show: All New Stories in Celebration of Ray Bradbury*, along with the throat-offerings of George Takei, Neil Gaiman, F. Murray Abraham, Kate Mulgrew and his co-editor Sam Weller.

## 1pm – CLIVE BARKER: AN APPRECIATION – QUEEN ANNE BALLROOM

Clive Barker is honored this year with a Lifetime Achievement Award from the Horror Writers Association. A visionary, fantasist, poet and painter Barker has expanded the reaches of human imagination as a novelist, director, screenwriter and dramatist. An inveterate seeker who traverses between myriad styles with ease, Barker has left his indelible artistic mark on a range of projects that reflect his creative grasp of contemporary media—from familiar literary terrain to the progressive vision of his Seraphim production company. His 1998 *Gods and Monsters* garnered three Academy Award nominations and an Oscar for Best Adapted Screenplay. The following year, Barker joined the ranks of such illustrious authors as Gabriel Garcia Marquez, Annie Dillard and Aldous Huxley when his collection of literary works was inducted into the Perennial line at HarperCollins, who then published *The Essential Clive Barker*, a 700-page anthology with an introduction by Armistead Maupin. Barker began his odyssey in the London theatre, scripting original plays for his group The Dog Company, including *The History of the Devil*, *Frankenstein in Love* and *Crazyface*. Soon, Barker began publishing his *The Books of Blood* short fiction collections; but it was his debut novel, *The Damnation Game* that widened his already growing international audience. He shifted gears in 1987 when he directed *Hellraiser*, based on his novella *The Hellbound Heart*, which became a veritable cult classic spawning a slew of sequels, several lines of comic books, and an array of merchandising. In 1990, he adapted and directed *Nightbreed* from his short story "Cabal." Two years later, Barker executive produced the housing-project story *Candyman*, as well as the 1995 sequel, *Candyman 2: Farewell to the Flesh*. Also that year, he directed Scott Bakula and Famke Janssen in the noir-esque detective tale, *Lord of Illusions*. Barker's literary works include such best-selling fantasies as *Weaveworld*, *Imajica*, and *Everville*, the children's novel *The Thief of Always*, *Sacrament*, *Galilee* and *Coldheart Canyon*. The first of his quintet of children's books, *Abarat*, was published in October 2002 to resounding critical acclaim, followed by *Abarat II: Days of Magic*, *Nights of War* and *Abarat III: Absolute Midnight*; Barker is currently completing the fourth in the series. As an artist, Barker frequently turns to the canvas to fuel his imagination with hugely successful exhibitions across America. His neo-expressionist paintings have been showcased in two large format books, *Clive Barker, Illustrator*, volumes I & II.

Moderator: Doug Winter. Panelists: Mark Alan Miller (representing Clive Barker), John Palisano, Brad C. Hodson

*Publisher's Weekly* has hailed **Doug Winter** as "the nation's most accomplished critic of horror, dark fantasy, and dark crime." His books include the Book of the Month Club's Best Suspense Novel of the Year, *Run*; the critical biographies *Stephen King: The Art of*

*Darkness* and *Clive Barker: The Dark Fantastic*; and the anthologies *Prime Evil* and *Revelations*. **Mark Alan Miller** is Co-Head of Clive Barker's Seraphim Films. Most notably, Miller has shepherded the release of the director's cut of Barker's horror classic, *Nightbreed*, which made TotalFilm's list of all-time best extended movies. He's written for Boom's *Hellraiser* comic and is currently writing a new Barker maxi-series. **Brad C. Hodson** is a horror writer and lifelong fan of Clive Barker. Barker's work has been instrumental in inspiring his writing, from his short fiction to his novel *Darling* to his stage plays, and he's honored to be a part of this panel. **John Palisano's** weird fiction has been published widely. Most recently, his novel *Nerves* was released last year by Bad Moon Books, and his story "Available Light," published in *Lovecraft eZine*, has been nominated for a Bram Stoker Award in the short fiction category. There's a lot more coming soon.

Panel sponsored by JournalStone.

### **1pm – Panel: HORROR ON TV – PAST, PRESENT AND FUTURE – ROYAL ROOM**

*The Walking Dead*, *True Blood*, *American Horror Story*. Horror is popular on TV right now and we all recall our favorite shows from the past, including those great anthology series that often featured horrific or dark fantasy episodes, such as *The Twilight Zone*, *Night Gallery* and *Tales from the Darkside*. What makes horror such a ripe substrate for television? Is it the characters? The settings? Or perhaps it's the possibilities inherent in the nightmare dreamscape. This panel discusses the rich past, the vibrant present and floats some ideas for the future of horror on our TV screens.

Moderator: Jason V Brock. Panelists: William F. Nolan, Vince Liaguno, John M. Cozzoli, Hank Schwaeble

**Jason V Brock** is a writer, filmmaker, composer, and artist and has been published in *Weird Fiction Review*, *Fangoria*, S. T. Joshi's Black Wings series, and many others. He was Art Director/Managing Editor for *Dark Discoveries* for more than four years, and runs a pro digest called *[NameL3ss]*. His documentaries include *Charles Beaumont: The Life of Twilight Zone's Magic Man*, and *The AckerMonster Chronicles!* **John M Cozzoli**, tired of being a corpse-orate zombie, traded in the sharp needles and voodoo doll effigies of his coworkers for the more rewarding pleasure of writing his blog, *Zombos' Closet*, where he reviews and views the pop culture of horror, the genre people love to fear. **William F. Nolan** writes mostly in the science fiction, fantasy, and horror genres. Though best known for co-authoring the classic dystopian science fiction novel *Logan's Run* with George Clayton Johnson, Nolan is the author of more than 2000 pieces (fiction, non-fiction, articles and books) and has edited 26 anthologies in his 50+ year career. **Vince Liaguno** is the Bram Stoker Award-winning editor of *Unspeakable Horror: From The Shadows Of The Closet and Butcher Knives & Body Counts*. He is currently at work on his second novel, *Final Girl*, and recently edited *Unspeakable Horror 2: Abominations of Desire*. He serves on the Board of Trustees of the HWA and is a Member of the National Book Critics Circle. **Hank Schwaeble** is a writer and attorney in Houston, Texas. He has won two Bram Stoker Awards, including one for his first novel, *Damnably* (Penguin/Jove 2009), and has also been a World Fantasy Award nominee. A graduate of the University of Florida and Vanderbilt Law School, Hank is married to fellow author Rhodi Hawk.

### **1pm – Back to Back Readings: F. Paul Wilson and Rhodi Hawk – ORLEANS ROOM**

F. Paul Wilson is the award-winning, *NY Times* best-selling author of nearly fifty books and many short stories spanning horror, adventure, medical thrillers, science fiction, and virtually everything between. More than nine million copies of his books are in print in the US and his work has been translated into twenty-four foreign languages. He also has written for the stage, screen, and interactive media. His latest thrillers, *Nightworld* and *Cold City*, feature his urban mercenary Repairman Jack. Paul resides at the REAL Jersey Shore.

Rhodi Hawk won the 2009 International Thriller Writers Scholarship Award for her first novel, *A Twisted Ladder*. The sequel, *The Tangled Bridge*, was released through Tor last fall, and will be followed by her third, *Beyond the Shadow River* later this year. Rhodi lives in Magnolia, Texas, with husband, Hank.

### **2pm – Guest of Honor Interview – Ramsey Campbell. Moderator: Norman Rubenstein – QUEEN ANNE BALLROOM**

The *Oxford Companion to English Literature* describes Ramsey Campbell as “Britain’s most respected living horror writer.” He has been given more awards than any other writer in the field, including the Lifetime Achievement Award of the Horror Writers Association, the Grand Master Award of the World Horror Convention and the Living Legend Award of the International Horror Guild. Among Ramsey Campbell’s novels are *The Face That Must Die*, *Incarinate*, *Midnight Sun*, *The Count of Eleven*, *Silent Children*, *The Darkest Part of the Woods*, *The Overnight*, *Secret Story*, *The Grin of the Dark*, *Thieving Fear*, *Creatures of the Pool*, *The Seven Days of Cain* and *Ghosts Know*. Forthcoming is *The Kind Folk*. His collections include *Waking Nightmares*, *Alone with the Horrors*, *Ghosts and Grisly Things*, *Told by the Dead* and *Just Behind You*, and his non-fiction is collected as *Ramsey Campbell, Probably*. His novels *The Nameless* and *Pact of the Fathers* have been filmed in Spain. His regular columns appear in *Prism*, *All Hallows*, *Dead Reckonings* and *Video Watchdog*. He is the President of the British Fantasy Society and of the Society of Fantastic Films. Ramsey lives on Merseyside in the UK with his wife Jenny. His pleasures include classical music, good food and wine, and whatever’s in that pipe. Ramsey is Author Guest of Honor for The Bram Stoker Awards Weekend.

Presentation sponsored by Dark Regions Books.

### **2pm – Panel: LOVECRAFT’S ETERNAL FASCINATION – ROYAL ROOM**

H. P. Lovecraft’s tales have been disseminated in countless editions around the world; his essays, poetry, and letters have been published, and he is one of the few horror writers regarded as a canonical American author. What is it about Lovecraft’s stories that keeps them relevant in the 21st century? And who are some of the contemporary horror writers who are taking Lovecraftian motifs in new directions?

Moderator: S. T. Joshi. Panelists: Chad Hensley, Matt Moore, Denise Dumars, Christopher Welch, David Nickle

**S. T. Joshi** is the author of *I Am Providence: The Life and Times of H. P. Lovecraft* (2010), *Unutterable Horror: A History of Supernatural Fiction* (2012), and other critical and biographical works. He is the Editor of the *Lovecraft Annual* and the *Weird Fiction Review*. **Christopher Welch**, originally from Akron, Ohio, lives in Wisconsin. He's an English instructor at Madison College and freelances for a local newspaper. His recent fiction appeared in *The Anthology from Hell*, and first two volumes of *Blood Lite*. He was Long Fiction Jury Chair for the 2012 Bram Stoker Awards. **Matt Moore** writes horror to make you think *and* scream. You can find his work in *Leading Edge*, *Cast Macabre*, *Torn Realities*, *Night Terrors* and *Damnation Books*. He's been nominated for the Aurora Award, is ChiZine Publications' Communications Director and chairs the Ottawa Chiaroscuro Reading Series. **Denise Dumars** serves as a judge for the screenplay contest at the HPL Film Festival in Los Angeles and is known for her short fiction, poetry, and criticism. Her latest book of poetry was published in 2012. Her short story collection, *Lovecraft Slept Here*, is currently seeking a new publisher. **Chad Hensley's** poetry collection *What the Cacodaemon Whispered* was a Bram Stoker Award finalist. His writing on underground subjects was published as *EsoTerra: The Journal of Extreme Culture* by Creation Books. His Lovecraftian fiction includes Allen K.'s *Inhuman #4* and *#6*, *The Darker Side: Generations of Horror*, and the chapbook *A Clicking in the Shadows and other Tales*. **David Nickle** has published numerous short stories (some of which have been gathered in his 2009 collection *Monstrous Affections*) and several novels, including most recently *Eutopia: A Novel of Terrible Optimism*, and *Rasputin's Bastards*. His latest novel *The 'Geisters*, published by ChiZine Publications, is dropping in bookstores June 18.

## **2pm – Reading: John Palisano – ORLEANS ROOM**

John Palisano's weird fiction has been published widely. Most recently, his novel *Nerves* was released last year by Bad Moon Books, and his story "Available Light," published in *Lovecraft eZine*, has been nominated for a Bram Stoker Award in the short fiction category. There's a lot more coming soon.

**2pm – Kaffeeklatsch: Amber Benson – QUEEN ANNE PARLOR** (Note: This is a pre-booked event; you cannot attend unless your Attendee Sheet shows you listed for this event.)

## **2-5pm – Con Suite Open – IBERVILLE ROOM**

## **2.30pm – Reading: Joe McKinney – ORLEANS ROOM**

Joe McKinney has been a patrol officer for the San Antonio Police Department, a homicide detective, a disaster mitigation specialist, a patrol commander, and a successful novelist. His books include the four-part *Dead World* series, *Quarantined*, *Inheritance*, *Lost Girl of the Lake*, *Crooked House* and *Dodging Bullets*. His short fiction has been collected in *The Red Empire and Other Stories* and *Dating in Dead World*. In 2011, McKinney received the Horror Writers Association's Bram Stoker Award for Best Novel.

**3pm – HWA Lifetime Achievement Award Winner Interview – Robert McCammon.**  
**Moderator: Yvonne Navarro – QUEEN ANNE BALLROOM**

Robert "Rick" McCammon is a *New York Times* best-selling author and World Fantasy award winner. He is the author of seventeen books, among them the novels *Boy's Life*, *Swan Song* and *The Five*. A native of Birmingham, Alabama, McCammon is better known to his friends and in the horror community as "Rick." He has won numerous awards, including the French Grand Prize of the Imagination Award for Best Foreign Novel for *The Wolf's Hour*. His novel *The Queen of Bedlam* was nominated for the 2008 Thriller Award from the International Thriller Writers, and he is very pleased to be published in dozens of languages around the world. He won the Bram Stoker Award for Superior Achievement in a Novel for *Swan Song* (1987), *Mine* (1990) and *Boy's Life* (1991). McCammon is currently writing a series of ten books centered around a young detective named Matthew Corbett in colonial New York in the early 1700s. The third in that series, *Mister Slaughter*, was published early in 2010 and the fourth, *The Providence Rider*, in 2012. McCammon is one of the Founders of the Horror Writers Association, along with Dean Koontz and Joe and Karen Lansdale. He is currently working on the fifth in the Corbett series, titled *The River of Souls*, and also on a large-scope science-fiction/horror novel.

Along with Clive Barker, Rick was honored by the Horror Writers Association with our Lifetime Achievement Award, which will be presented at the Bram Stoker Awards Banquet this evening.

### 3pm – Panel: RECLAIMING THE VAMPIRE – ROYAL ROOM

Everyone knows that the vampire has altered over the centuries since John Polidori pilfered Lord Byron's scrap of paper (1819) and created the first story in English, *The Vampyre*. Stoker's *Dracula*, long the template for the undead in literature and film, has changed. This panel examines the shifts in the vampire over time, where the creature began, where it is now, and what to expect of future blood-drinkers. And most importantly, what this means for writers who adore this sub-genre, which some believe has already bled out. Can the nosferatu be saved or has it died the true death?

Moderator: Nancy Kilpatrick. Panelists: Carl Alves, James Dorr, Leslie S. Klinger, Jim Gavin

**Nancy Kilpatrick** has read, written and viewed more vampire material than any sane person should. Besides her *Power of the Blood* novels, and over 200 stories in print (many vampire), her recent titles include: *Vampyric Variations* (collection); *Evolve* and *Evolve Two* (editor of both vampire anthologies); and *Danse Macabre* (anthology editor). **Leslie S. Klinger** is the editor of the *New Annotated Dracula* and other books and articles on Dracula, vampires, and the Victorian age. His newest books are the four-volume *The Annotated Sandman* (Vertigo) and *The New Annotated H. P. Lovecraft* (W. W. Norton; due 2014). He is Treasurer of HWA. **Carl Alves** graduated from Boston University with a BS degree in biomedical engineering and works in the pharmaceutical industry. His debut novel *Two For Eternity* was released in 2011. His novel *Blood Street* was released last year; and another novel *Reclamation Mother Earth* is scheduled to be released this year. **James Dorr** is a devotee of vampires as well as verse (among other things). His *The Tears of Isis*, a grouping of 17 stories and one poem, joins his all-poetry *Vamps (A Retrospective)* and other collections and stories and poems from *Alfred Hitchcock's to Xenophilia*. He's a devotee of vampires as well as verse, and other things!

**Jim Gavin** is the author of *Hard Boiled Vampire Killers* (2010) and *Arena Of The Wolf* (2012), both from Dark Regions Press. His interests include kung-fu movies, cigars, and the books of Philip Jose Farmer, Jeff Strand and Joe Lansdale.

### **3pm – Reading: Heather Graham – ORLEANS ROOM**

Heather Graham is *The New York Times* and *USA Today* best-selling author of over a hundred novels including suspense, paranormal, historical, and mainstream Christmas fare. She lives in Miami, Florida, her home, and an easy shot down to the Keys where she can indulge in her passion for diving. Travel, research, and ballroom dancing also help keep her sane; she is the mother of five, and also resides with two dogs and two cats. She is CEO of Slush Pile Productions, a recording company and production house for various charity events.

**3pm – Kaffeeklatsch: Ellen Datlow – QUEEN ANNE PARLOR** (Note: This is a pre-booked event; you cannot attend unless your Attendee Sheet shows you listed for this event.)

### **3.30pm – Reading: Linda D. Addison – ORLEANS ROOM**

Linda D. Addison is the award-winning author of four collections of poetry and prose. She has published over 280 poems, stories and articles and is a Member of CITH, SFWA, HWA and SFPA. Her *How to Recognize a Demon Has Become Your Friend* short stories and poetry received a Bram Stoker Award in 2012—she was the first African-American recipient of a Bram Stoker Award. *Dark Duet*, a collaboration collection with Stephen Wilson, is a finalist in this year's Awards.

### **4pm – Panel: YOUNG ADULT – THE BIGGEST MARKET IN HORROR – QUEEN ANNE BALLROOM**

Young Adult Horror has never been more popular and it shows no signs of slowing down. Join us in discussing the ins and outs of writing for the horror genre's most rabid fan base.

Moderator: JG Faherty. Panelists: Jonathan Maberry, David Simms, Lynne Hansen, Charles Day, Peter Adam Salomon

**J. G. Faherty** is the author of *The Burning Time*, *Cemetery Club*, *Carnival of Fear*, the Bram Stoker Award–nominated *Ghosts of Coronado Bay*, and 50-odd short stories/novellas. He writes adult and YA horror/sci-fi/fantasy. His works range from quiet, dark suspense to over-the-top comic gruesomeness. **Lynne Hansen** is the author of seven young adult horror novels. She served for two years as the Chairman of the Young Adult Jury for the Bram Stoker Awards. **David Simms** lives in Virginia with his wife and newborn son. His first YA novel, *Dark Muse*, a twisted take on the tale of the crossroads, has just been released from Fire & Ice Publishing. A special education teacher, therapist, and reviewer, he moonlights in the Slushpile band. **Charles Day** is the Founder of Evil Jester Press & Evil Jester Comics and a Bram Stoker Award–nominated author. He is the Mentor Program Chair for the HWA and Co-Chair for their New York chapter. His first book in a YA western horror trilogy, *Hunt for the Ghoulish Bartender*, was published this spring. **Jonathan Maberry** is a *New York Times* best-selling author,

multiple Bram Stoker Award winner, and Marvel Comics writer. His novels include *Assassin's Code*, *Flesh & Bone*, *Ghost Road Blues*, *Rot & Ruin*, *Dust & Decay*, *Patient Zero*, *The Wolfman*, many of which are YA classics. He teaches the Experimental Writing for Teens class, is the Founder of the Writers Coffeehouse, and Co-Founder of the Liars Club. Jonathan lives in Bucks County, Pennsylvania, with his wife, Sara, and their dog, Rosie. Jonathan is Author Guest of Honor for The Bram Stoker Awards Weekend. **Peter Adam Salomon's** debut YA Horror novel, *Henry Franks*, published in September 2012 was named "the thinking teen's horror choice of the year" by Booklist. His next novel, a ghost story set in Savannah, Georgia, will be released in Fall 2014. He has a short story coming out in Burial Day Books' Gothic Blue Book anthology in Fall 2013.

#### 4pm – Panel: ARE YOU READY FOR AN AGENT? - ROYAL ROOM

What do literary agents do? What don't they do? Do you still need an agent in today's publishing climate? How do you know if you're ready to embark on an agent search? How do you approach an agent? How do you get one interested in your work? How can you tell a good agent from a bad one? And once you get an offer of representation, how do you know if you've found the right agent for you? Learn answers to these questions as well as gain insight from the panelists' personal experiences with agents. Bonus: agent horror stories! Two Agents and three Authors take you through the maze.

Moderator: Tim Waggoner. Panelists: Alec Shane, Mercedes M. Yardley, Cameron McClure, John Mantooth.

**Tim Waggoner** is a Shirley Jackson Award–nominated author, who has published close to thirty novels and three short story collections, primarily in the genres of horror, urban fantasy, and media tie-ins. He teaches creative writing at Sinclair Community College and in Seton Hill University's Master of Fine Arts in Writing Popular Fiction program. **Cameron McClure** manages foreign, film, and audio rights for the Donald Maass Agency, as well as her own client list. She represents mostly fiction, and looks for projects that combine genre plotting with literary writing. Robert McCammon and Robert Jackson Bennett are two of her clients in attendance at this convention. **Mercedes M. Yardley** wears red lipstick and poisonous flowers in her hair. She writes poetry, fiction, and non-fiction, specializing in whimsical horror. Mercedes is represented by Jason Yarn of Paradigm Talent Agency. **John Mantooth's** collection of short fiction, *Shoobox Train Wreck*, was released in 2012 from ChiZine Publications. His debut novel, *The Year of the Storm*, is out this month from Penguin/Berkley. He's represented by Beth Fleisher of Clear Sailing Creatives. John lives in Alabama with his wife and two children. **Alec Shane** has worked at Writers House Literary Agency since 2009. He is now in the process of actively building his own list and is particularly excited to find some fresh new voices in the horror genre. In terms of what he's looking for: he's had enough of zombies, vampires, and aliens, but everything else is fair game. He would also love to find a great horror/ghost story for younger readers.

#### 4-4.30pm – Reading: Caitlín R Kiernan – ORLEANS ROOM

*The New York Times* recently called Caitlín R. Kiernan "one of our essential writers of dark fiction." She is the author of various dark fantasy novels, beginning with *Silk* and followed by *Threshold*, *Low Red Moon*, *The Five of Cups*, *Murder of Angels*, *Daughter of*

*Hounds*, and *The Red Tree*. Her ninth novel, *The Drowning Girl: A Memoir*, was released in April 2012. In 2011, Subterranean Press released *Two Worlds and In Between: The Best of Caitlín R. Kiernan (Volume 1)*, a retrospective of her short fiction from 1993-2004 (a second volume is planned for 2014). *Publisher's Weekly* declared the collection one of the six best F/SF works of 2011. Two of her novellas have appeared as short hardbacks: *In the Garden of Poisonous Flowers* and *The Dry Salvages*. She has also worked in comics, scripting thirty-eight issues of the DC/Vertigo comic *The Dreaming*, along with two mini-series: *The Girl Who Would Be Death* and *Bast: Eternity Game*. In April 2012, she returned to comics and graphic novels, writing *Alabaster*, which features her albino monster-slayer, Dancy Flammarion. Her next novel, *Blood Oranges*, will be released in 2013. Illustrated versions of *The Red Tree* and *The Drowning Girl: A Memoir* will be published in 2013 and 2014. Born in Dublin, Ireland, Kiernan was raised in the southeastern US, and now lives in Providence, Rhode Island, with her partner. Caitlín is Author Guest of Honor at the World Horror Convention 2013.

#### **4.15pm – Reading: Winner of the Wily Writers Competition – QUEEN ANNE PARLOR**

Moderator: Angel Leigh McCoy reads "Numbers" by A.J. Brown, winner of the Wily Writers Competition. Maximum 15 seats, so be early for this one.

#### **4.30pm – Reading: Brad C. Hodson – ORLEANS ROOM**

Brad C. Hodson has had over a dozen short stories published in such anthologies as HWA's *Blood Lite 3*, Black Dog & Levanthal's *Werewolves and Shapeshifters* and Cutting Block Press's *Horror for Good*. His first novel, *Darling*, was recently released by Bad Moon Books. A film he co-wrote, *George: A Zombie Intervention*, is currently available nationwide.

#### **5pm – Panel: HORROR MOVIES FROM BOTH SIDES OF THE SCREEN – ROYAL ROOM**

What are the tricks of the trade that make horror work on screen? Experts who make the movies/shows and those who critique/study them try to answer the question.

Moderator: Rhodi Hawk. Panelists: Ricky Grove, Vince Liaguno, Amber Benson, David C. Hayes

**Rhodi Hawk** won the 2009 International Thriller Writers Scholarship Award for her first novel, *A Twisted Ladder*. The sequel, *The Tangled Bridge*, was released through Tor last fall, and will be followed by her third, *Beyond the Shadow River*, later this year. Rhodi lives in Magnolia, Texas, with husband, Hank. **Vince Liaguno** is the Bram Stoker Award-winning editor of *Unspeakable Horror: From The Shadows Of The Closet* and *Butcher Knives & Body Counts*. He is currently at work on his second novel, *Final Girl*, and recently edited *Unspeakable Horror 2: Abominations of Desire*. He serves on the Board of Trustees of the HWA and is a Member of the National Book Critics Circle. **Ricky Grove** trained as a classical stage actor at the Yale School of Drama where he graduated in 1983. Since then he's worked on films such as *Army of Darkness* and the television series *Babylon 5*. He lives in Los Angeles with his partner, Lisa. **Amber Benson** is multi-talented—she is a writer, director and actor. She currently writes the Calliope Reaper-Jones series for Ace/Roc and her middle grade book *Among the Ghosts* came out in

paperback this past fall from Simon and Schuster. She co-directed the Slamdance feature *Drones* and (co-wrote) and directed the BBC animated series *The Ghosts of Albion*. Her acting work includes the Steven Soderbergh film *King Of The Hill* and the indie feature *Race You To The Bottom*, for which she won the Best Actress Award at Outfest. Famously, she spent three years as Tara Maclay on the television series *Buffy The Vampire Slayer*. Amber is Media Guest of Honor for The Bram Stoker Awards Weekend. **David C. Hayes** is an award-winning author and filmmaker. His films, like *The Frankenstein Syndrome*, *Bloody Body Bible Camp* and *Dark Places* (among many others), can be seen worldwide. He is the author of *Muddled Mind: The Complete Works of Ed Wood, Jr.*, *America Guignol* and *Cannibal Fat Camp*.

**5-5.30pm – Reading: David Morrell – ORLEANS ROOM**

David Morrell is the author of *First Blood*, the novel in which Rambo was created. He has received three Bram Stoker Awards (one for *Creepers*) and been nominated for two others. An Edgar nominee, he also received ITW's 2009 Thriller Master Award. His newest, an eerie Victorian thriller, is *Murder as a Fine Art*.

**5-7pm: Happy Hour Pre-Bram Stoker Awards Event, sponsored by JournalStone – IBERVILLE/CON SUITE**

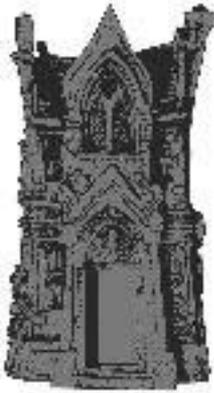
Open to all Convention attendees.

**5.30pm – Reading: R. B. Chesterton – ORLEANS ROOM**

The idea for *The Darkling* came to R .B. Chesterton late one night on a dark and lonely road beside Mobile Bay when she was jogging. In the streetlight near a climbing mass of kudzu she saw a small, beautiful blond child. When he smiled, his teeth were sharpened points. Chesterton is the pseudonym for Carolyn Haines, who is better known for the Sarah Booth Delaney Mississippi mysteries and several crime novels. She won the 2010 Harper Lee Award and the 2009 Richard Wright for Literary Excellence Award. She loves dark fiction and advocates for animal rights.

**7pm-very late – Con Suite Open – IBERVILLE ROOM**

**7.30-10.45pm – BRAM STOKER AWARDS BANQUET sponsored by Samhain Publishing – QUEEN ANNE BALLROOM**



# BRAM STOKER AWARDS®

Master of Ceremonies: Jeff Strand. “Vanna”: Tracy DeVore. Host: Rocky Wood, President - Horror Writers Association

*You must have pre-purchased tickets to attend the BANQUET and be prepared to show them at the door. The event SOLD OUT well before the Convention (BUT see below for entry to AWARDS CEREMONY from 9.05pm).*

**Important Information:** Doors open at 7.30pm. **There are a small number of tables reserved for HWA Guests and the Banquet sponsor. Please do not attempt to sit at a RESERVED table unless you know you are supposed to sit there and you can find your name card on that table. All other seating is first come, first served.** The buffet will open at 7.45pm with a call for the guest tables, diabetics and those with health issues such as limited mobility, etc., to go to the buffet line first. At 7.55pm there will be a general call – PLEASE respect these times. The Awards and live Webcast will begin at 9.15pm, so there is no rush. We expect the ceremony to conclude at 10.45pm.



**9.05pm – If you do not have tickets to the Bram Stoker Awards Banquet** sponsored by Samhain Publishing you can still attend from 9.05pm to observe the AWARDS CEREMONY only (no food or drinks will be available). This is STANDING ROOM ONLY (please do not take seats in the room, which belong to those who paid to attend the

Banquet) along the function room walls. Please note the ceremony is expected to conclude at 10.45pm.

**10.45pm – BRAM STOKER AWARDS AFTER PARTY sponsored by Samhain Publishing – IBERVILLE ROOM/CON SUITE**

Free entry for all Convention Members. Come join the fun!

## Program – Sunday, June 16

**9am-5pm – Con Suite Open – IBERVILLE ROOM**

**9am – Panel: ADVICE FOR NEW WRITERS – ROYAL ROOM**

Whether you're an aspiring writer looking for that first contract, or an experienced one who's been away from the scene for a while but is ready to dive back into new horror markets, this is the panel for YOU. Panelists will be discussing their firsthand experiences with getting their initial novel contracts. Experienced author Yvonne Navarro is going to tell us how she continues to get her stories published, what you need to do to remain a success in horror and how to keep those contracts coming in.

Moderator: Rena Mason. Panelists: K. Trap Jones, L. L. Soares, Yvonne Navarro, Robert S. Wilson, Liz Gorinsky

**Rena Mason** is the author of *The Evolutionist*, released March 21<sup>st</sup> by Nightscape Press. Her novella *East End Girls* is part of JournalStone Publishing's Double Down series released June 7<sup>th</sup>. Her short story, "The Eyes Have It" is in the anthology, *Horror For Good: A Charitable Anthology* from Cutting Block Press. **K. Trap Jones** is an award-winning author of horror novels and short stories. With a strong inspiration from Edgar Allan Poe, his passion for folklore and classic literary fiction led to his narrative writing style. His debut novel *The Sinner* won first place in the Royal Palm Literary Awards. **L. L. Soares'** debut novel, *Life Rage*, was published in 2012 by Nightscape Press and was nominated for Superior Achievement in a First Novel in this year's Bram Stoker Awards. His books also include *Rock 'N' Roll* and *In Sickness*. He co-writes Cinema Knife Fight, a horror movie review column, which can be found online. **Yvonne Navarro** has had twenty-two novels and a hundred-plus stories published. She's written about everything from vampires to psychologically disturbed husbands and has won the Bram Stoker Award plus a number of other writing awards. Her most recent work is *Concrete Savior*, the second book in the Dark Redemption series. **Robert S. Wilson** is a Bram Stoker Award-nominated editor of *Horror for Good: A Charitable Anthology*, Editor in Chief of Nightscape press, and an author of dark speculative fiction. He lives in Middle Tennessee with his wife and two kids. **Liz Gorinsky** is an editor at Tor Books, where her list includes Felix Gilman, Mary Robinette Kowal, Cherie Priest, Brian Francis Slattery, Catherynne M. Valente, and anthologists Ellen Datlow and Ann and Jeff VanderMeer. She also edits short stories for Tor.com and assists Editor Patrick Nielsen Hayden. She is a four-time nominee for the Best Editor, Long Form Hugo Award.

## 9am – Panel: ESTATE PLANNING – WHY IT IS IMPORTANT – ORLEANS ROOM

Too many writers fail to consider their most valuable asset when the time comes to plan their estates: Their written words. This panel will explore simple planning ideas to be sure that after your death, your work belongs to and is controlled by the people you choose.

Moderator: Kelly Laymon. Panelists: Anne Laymon, Leslie S. Klinger, Norman Rubenstein.

The topic of estate planning is important to **Kelly and Anne Laymon**, having lived through some “interesting” times after Richard Laymon passed away quite unexpectedly. While Ann handles the day-to-day matters of the literary estate, Kelly has worked for Cemetery Dance and Tufts University School of Medicine and re-edited Richard’s *The Woods Are Dark*. **Leslie S. Klinger** is an estate planning lawyer by day; by night (and weekends) he is the author/editor of more than 25 books on Sherlock Holmes, detective fiction, Dracula, vampires, comic books, and the Victorian age. His *New Annotated H. P. Lovecraft* (W. W. Norton) is due out in 2014. After 20+ years as an attorney and judge, **Norman Rubenstein’s** moved on to lighter fare, becoming a horror writer/editor, a prolific reviewer and columnist for many of horror’s top magazines and websites, and an editor for numerous genre publishers. He’s Managing Editor at JournalStone Publishing and serving his third year as Co-Chair of the Bram Stoker Awards Committee.

**9am – 1pm: Writing Narrative for Video Games – QUEEN ANNE PARLOR** (Note: This is a fee-for-attendance Workshop – you may not attend unless you signed up in advance – this will appear on your Attendee Sheet or confirmation e-mail.)

**10am-2pm – Art Show Open – LA NOUVELLE EAST**

**10am-2pm – Dealers Room Open – LA NOUVELLE WEST**

**10am – Panel: DIALOGUE THAT CRACKLES – ORLEANS ROOM**

What constitutes good dialogue in horror fiction? To what extent is well-written dialogue necessary in a scary story? Is there still room for “camp”? What are some of the techniques used for portraying good verbiage on the printed page? All this and more!

Moderator: Lincoln Crisler. Panelists: Brian Pinkerton, John F. D. Taff, Tim Waggoner, Scott A. Johnson

**Lincoln Crisler’s** most recent work includes the *Corrupts Absolutely?* anthology of dark superhero fiction, the novella *Queen* in the four-novella collection *Four in the Morning* and a contribution to IDW’s *Robots vs. Zombies* anthology. A United States Army combat veteran and non-commissioned officer, Lincoln lives in Augusta, Georgia. **Brian Pinkerton** is the author of six novels in the horror and thriller genres. His newest

release, *Killer's Diary* from Samhain Publishing, makes its debut at this year's World Horror Convention. Brian has also written short stories, screenplays, cartoon strips, corporate videos and speeches. **Tim Waggoner** has published close to thirty novels and three short story collections in the fantasy and horror genres. He teaches creative writing at Sinclair Community College and in Seton Hill University's Master of Fine Arts in Writing Popular Fiction program. **Scott A. Johnson** is the author of nine novels, three true ghost story guides, and one collection of short stories. Though he lives in Texas, he teaches in Seton Hill University's MFA program in Writing Popular Fiction. **John F. D. Taff** has more than 70 stories published in magazines and anthologies. His new collection of short stories, *Little Deaths*, published by Books of the Dead Press (Toronto), was well reviewed.

### **10-11am – HWA Annual Members' Meeting – ROYAL ROOM**

All paid-up Members of the Horror Writers Association are invited to our Annual Meeting. Hear presentations from our Board, including our Annual Accounts. Participate in an open Q&A session – it's your HWA – we want to hear from YOU!

### **11am – Panel: SMALL PRESS PUBLISHING, PAST, PRESENT, FUTURE – ROYAL ROOM**

We talk about the many small presses, what to look out for, how to find the right one for your writing and career endeavors, and so much more.

Moderator: Charles Day. Panelists: Kim Richards Gilchrist, Max Booth III, J. L. Benet, Mark C. Scioneaux, Peter Giglio

Founder of Evil Jester Press & Evil Jester Comics, Bram Stoker Award–nominated author **Charles Day**, is the Mentor Program Chair for the HWA and Co-Chair for their New York chapter. His first book in a YA western horror trilogy, *Hunt For The Ghoulish Bartender*, was published this Spring. **Max Booth III** is the Editor-In-Chief of Perpetual Motion Machine Publishing, a new small press still dipping its toes into the water. He also has worked with Dark Moon Books over the last few years, getting to know the industry. His latest project is an online/print magazine, *Revolt Daily*. **Kim Richards Gilchrist** is an author, editor, and publisher. She manages Damnation Books LLC which has two imprints: Eternal Press and Damnation Books. **J. L. Benet** lives in Aurora, Colorado. He spends his days shepherding area college students through the sometimes daunting task of learning to write college-level essays. Being a glutton for punishment, he is adding a sixth degree to his resume, an MFA in Writing of Popular Fiction from Seton Hill University. **Peter Giglio** is a Pushcart Prize nominee and an Active Member of the HWA. He is the author of four novels, three novellas, and he edits a successful line of books for Evil Jester Press. His short fiction is featured in several anthologies, including two comprehensive genre anthologies edited by John Skipp. **Mark C. Scioneaux** is a Bram Stoker Award nominee and a Member of the HWA. He is the author of three novels and one novella. He's a part owner of Nightscape Press. His short fiction is featured in several anthologies, and his on-going zombie serial, *Hollow Shell*, is available for the Kindle.

## 11am – World Horror Society Public Meeting – ORLEANS ROOM

Mike Willmoth, Beth Gwinn.

The World Horror Society Board of Directors holds a public meeting at each World Horror Convention for those interested in bidding for future World Horror Conventions. The first hour is open to the public. If you are interested in bidding or learning more about the bidding process, please drop in.

## 12pm – Panel: THE FUTURE OF WRITING – Royal Room

Technology has surged ahead over the past few years and technological advances show no sign of slowing. We're living in the future. What does this mean for writers? Does it open new pathways to success and unlimited options to explore our imaginations and present these worlds to our readers, or will it have an adverse effect? If there are always stories to tell, how will they be told in years to come? Will the written word alone be good enough?

Moderator: Jason V Brock. Panelists: William F. Nolan, Brad C. Hodson, Peter Giglio, Alexandra Sokoloff

**Jason V Brock** is a writer, filmmaker, composer, and artist and has been published in *Weird Fiction Review*, *Fangoria*, S. T. Joshi's Black Wings series, and many others. He was Art Director/Managing Editor for *Dark Discoveries* for more than four years, and runs a pro digest called [*NameL3ss*]. His documentaries include *Charles Beaumont: The Life of Twilight Zone's Magic Man*, and *The AckerMonster Chronicles!* **Peter Giglio** is a Pushcart Prize nominee and an Active Member of the HWA. He is the author of four novels, three novellas, and he edits a successful line of books for Evil Jester Press. His short fiction is featured in several anthologies, including two comprehensive genre anthologies edited by John Skipp. **William F. Nolan** writes mostly in the science fiction, fantasy, and horror genres. Though best known for co-authoring the classic dystopian science fiction novel *Logan's Run* with George Clayton Johnson, Nolan is the author of more than 2000 pieces (fiction, non-fiction, articles and books) and has edited 26 anthologies in his 50+ year career. **Brad C. Hodson**, a self-proclaimed Luddite, can't help but be swept along in the tide of technology and spends far too much time contemplating how it will change the business and the craft of writing. At least until reading is replaced with telepathy. **Alexandra Sokoloff** is a Thriller Award winner and Anthony and Bram Stoker Award nominee, a produced screenwriter, and teacher of the internationally acclaimed Screenwriting Tricks for Authors workshop. Her bestselling, Thriller Award-nominated *Huntress Moon* series, about an FBI agent's hunt for a female serial killer, is out now.

## 12pm – World Horror Society Board Meeting (closed meeting) – ORLEANS ROOM

## 1-2pm – Closing Ceremony – ROYAL ROOM

All welcome as we relive the past four days – tales to be told and others to be suppressed!

**2-5pm – Dead Dog Party – IBERVILLE ROOM/CON SUITE**

Staying back after the Closing Ceremony? Mix with new friends and old, and help us consume the last of the snacks, drinks and atmosphere of the Bram Stoker Awards Weekend and World Horror Convention 2013. ALL WELCOME!

**THE END**

Program Credits: Compiled by Rocky Wood; Line Editing by Jodi Lester; Printing – Lisa Morton.

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